INTRODUCTION INTO PUBLISHING WORKFLOWS AT HAB WOLFENBÜTTEL
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MASTER CLASS ‚DIGITAL SCHOLARLY EDITING‘

H E R Z O G
A U G U S T
B I B L I O
T H E K

Introduction into publishing workflows at HAB Wolfenbüttel

i|d|e

DFG Deutsche Forschungsgemeinschaft

Niedersachsen

Digital facsimile

1. Digitisation request
2. Examination and check by restauration dpt.
3. Image digitisation by photo lab
4. Upload of master tiffs
5. Generation of publication copies
   → Currently: jpgs in 4 sizes (example)
   → Near future: IIIF publication (example)
6. Attribution of structural metadata
   → Currently: semi-automated scripting (example)
   → Near future: Kitodo
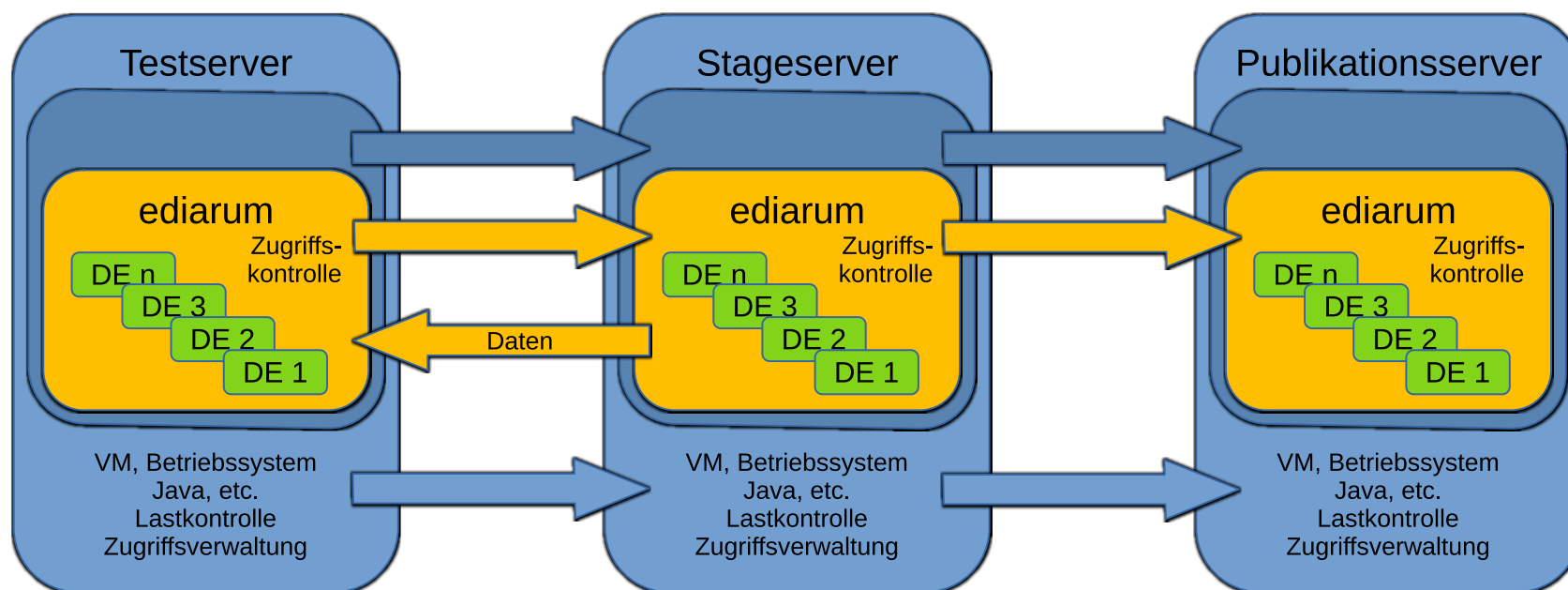7. Publication in manuscript database

Digital Editions: Currently

1. Encoding in oXygen XML editor
2. Upload to Wolfenbütteler Digitale Bibliothek (WDB)
   = Immediate publication
3. Scripting takes immediate effect
   Changes to contents take immediate effect
4. 'Finalised' edition is reviewed by publication board
5. Cataloguing of DE → OPAC

Digital Editions: Future

1. Testing of application on test server
2. Editing in ediarum with oXygen 'author mode'
3. 'Finalised' bits of the DE are reviewed by publication board
4. Publication in publication server
5. Cataloguing of DE → OPAC
6. Further work on edition creates versions
7. Cataloguing of version → OPAC

Digital Editions: Future

Testserver

Stageserver

Publikationsserver

ediarum

Zugriffs-kontrolle

DE n
DE 3
DE 2
DE 1

Daten

VM, Betriebssystem
Java, etc.
Lastkontrolle
Zugriffsverwaltung

ediarum

Zugriffs-kontrolle

DE n
DE 3
DE 2
DE 1

VM, Betriebssystem
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Verantwortlichkeiten

EDV   AS DE   DH'ler

HERZOG AUGUST BIBLIOTHEK