



Masterclass “Digital Scholarly Edition”
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Introduction to publishing workflows in GAMS Graz

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GAMS: An Infrastructure for Research Projects in the Digital Humanities



- Geisteswissenschaftliches Asset Management System
(Asset Management System for the Humanities, <https://gams.uni-graz.at>)
- the acronym is the German word for 'chamois'



GAMS: An Infrastructure for Research Projects in the Digital Humanities



- Not only a technical infrastructure, but a strategy
 - a repository for publication and long-term archiving of digital resources (from the humanities)
 - both a storage layer and a framework for sustainable application development
 - certified according to the criteria of the Data Seal of Approval
 - built on FEDORA: we use it since version 2.0 (2004) up to 3.5
 - further integral technologies: Blazegraph triplestore, Apache Cocoon, Apache Solr, Loris IIF image server
 - persistent identification of objects using Handle System
 - based on the XML paradigm of strict separation of content and presentation

GAMS: An Infrastructure for Research Projects in the Digital Humanities



The screenshot shows the GAMS website interface. At the top left is the GAMS logo, a stylized animal head, with the text "GAMS Humanities' Asset Management System". To the right are language options "DE | EN" and the UNI GRAZ logo. Below the header is a navigation menu with "Home", "About", "Projects", and "Documentation". The main content area features four project thumbnails: "All projects" (a collage of historical documents and artifacts), "Gloss-ViBe" (a manuscript page with dense Latin text), "Hugo Schuchardt Archive" (a portrait of an elderly man with glasses), and "Digitale Erinnerungslandschaft" (a photograph of a memorial structure in a park). On the right side of the main content area is a section titled "About GAMS" with a paragraph of text and a "more" link. Below this section are logos for CLARIN B CENTRE and CORE TRUST SEAL.

GAMS
Humanities' Asset Management System

DE | EN

UNI GRAZ

Home About Projects Documentation

All projects

Gloss-ViBe

Hugo Schuchardt Archive

Digitale Erinnerungslandschaft

About GAMS

GAMS is an OAIS compliant and certified asset management system for the management, publication and long-term archiving of digital resources from the Humanities. It enables scholars, researchers and students to manage and publish resources from projects with permanent identification and enriched with metadata.

[more](#)

CLARIN B CENTRE

CORE TRUST SEAL

GAMS: An Infrastructure for Research Projects in the Digital Humanities



- Our projects range from Digital Scholarly Editions, to Image Collections and Language Corpora
- Digital objects are handled by one FEDORA instance
- In-house developed Java client for ingesting and managing large-scale digital object collections
- FEDORA allows to handle standardised, distributed workflows via Content Models

Content Models



- Structural definition for a “type” of digital object (e.g., manuscript, artifact, ontology, etc.)
- Class definition with
 - Predefined (but growable) set of data streams
 - Set of dissemination methods for the objects
- Workflows triggered during ingest or request of an object content/method
- Set of rules for creating a digital object

Content Models




○ Incomplete list of

- CMs supporting specific XML schemata
 - TEI
 - LIDO
 - MEI
 - METS
 - SKOS
 - OWL
- CMs for aggregated content
 - Context
 - Query
 - R
- CMs for static content
 - PDF
 - Resource

An example: Gloss-ViBe

<https://gams.uni-graz.at/glossvibe>







GlossV.i.Be

Early Medieval Glosses And The Question Of Their Genesis

A Case Study On The Vienna Bede



Home About ▾ Edition ▾ Glosses ▾ Visualisations ▾

Gloss-ViBe

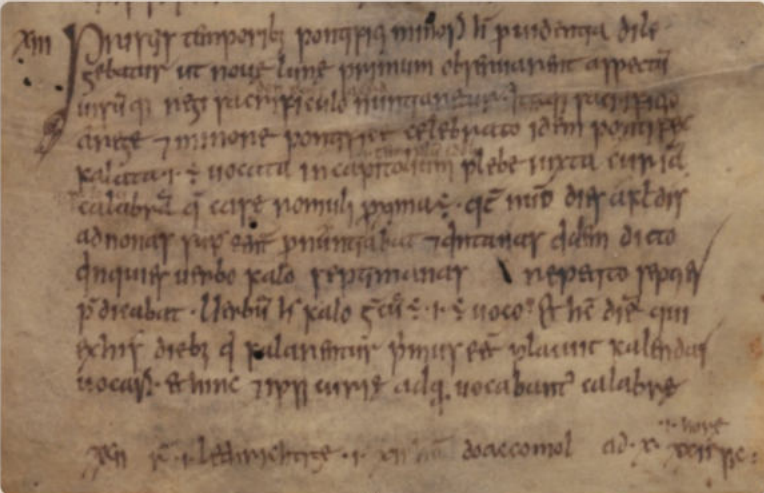
The early medieval period is marked by constant interchange and multicultural relationships, and has significantly shaped Western intellectual history. During this time Irish scholars started to annotate texts, i.e. underlining, highlighting, glossing etc. – techniques that quickly spread across the European continent.

The MSCA-IF project *Early Medieval Glosses And The Question Of Their Genesis: A Case Study On The Vienna Bede* ([Grant agreement ID: 101019035](#)) studies the early medieval Celtic glossing tradition on the Venerable Bede's *De Temporum Ratione* investigating the Celtic and Latin glosses found in its main manuscript:


- [Vienna, Österreichische Nationalbibliothek, Codex 15298 \(Olim Suppl. 2698\)](#) = BVi

The project explores the manuscript using methodologies from digital humanities, philology, and linguistics to establish the first comprehensive digital documentary edition, including the primary text and all the glosses and annotations found in the Vienna Bede. Additionally, also parallel glosses from the following three manuscripts are recorded:

- [Angers, Bibliothèque municipale 477](#) = Ang
- [Karlsruhe, Badische Landesbibliothek, Augiensis pergamenum 167 \(olim Codex Augiensis CLXVII\)](#) = BCr



Close-up folio 3r of ÖNB/Wien, [Codex 15298](#)



Gloss-ViBe



- Transcription of the manuscript using the TEI schema
- During the ingest of the TEI document:
 - Upload of facsimile of the manuscript
 - Extraction of RDF triples from the TEI document and storing in Blazegraph triplestore
 - Extraction of descriptive metadata
 - Creation of IIF manifest based on the structure information

Gloss-ViBe: text representation



```
<pb facs="#IMAGE.1" n="fol. 1r" type="manuscript"/>
<cb facs="#facs_1_region_1624279312892_211" n="margin_left"/>
<pb ed="Jones" n="296" type="edition"/>
<div n="VII. De Nocte" type="chapter" xml:id="VII">
  <ab>
    <gloss facs="http://gams.uni-graz.at/iiif/o:glossvibe.bvi/IMAGE.1/153,538,128,189/full/0/default.jpg" ana="#sga" subtype="monolingual" target="#Jon_297_25a"
      <ref target="https://archive.org/details/thesauruspalaeoh02stokuoft/page/31/mode/lup" type="Thesaurus">Thes.ii.31.1a1.2</ref>
      <ref target="https://chronhib.maynoothuniversity.ie/chronhibWebsite/tables?page=0&limit=0&fprop=Text_Unit_ID&fval=50058-2&table=morphology"
        <ref target="https://digital.onb.ac.at/RepViewer/image?doc=DTL_8650790&img=00000008.jpg&hash=5af078d09f16827f232e850ab1bec13c59557c6cc26f19236e380f"
          <app>
            <lem>
              <lb facs="#facs_1_line_1626430349497_771"/><w lemma="is_1" msd="3pl.fut." pos="VERB" xml:id="BVi.01a09a.02.0">bi<supplied reason="Ink stain">it</suppli
              <lb facs="#facs_1_line_1626430353217_776"/><s-choice><expan>i</expan><abbr><am><g ref="#sub-i"/></am></abbr></choice></w> <w lemma="imm" msd="3pl." pos=
              <lb facs="#facs_1_line_1626430357354_781"/><w lemma="i" msd="dat." pos="ADP" xml:id="BVi.01a09a.02.3a">i</w><w lemma="in_1" msd="dat.sg.masc." pos="DET
              <lb facs="#facs_1_line_1626430360833_786"/><w lemma="in_1" msd="nom.sg.neut." pos="DET" xml:id="BVi.01a09a.02.5">in</w> <w lemma="sin" msd="nom.sg.neut
            </lem>
            <note target="#BVi.01a09a.02" type="translation">those will be alight around them in the air</note>
            <note target="#BVi.01a09a.02" type="glossing"><w lemma="circumpo" msd="nom.sg.fem.participle." pos="VERB" xml:id="gLBVi.01a09a.02.0">circumposita</w></nc
            <rdg facs="https://iiif.irht.cnrs.fr/iiif/France/Angers/Bibliotheque_municipale/B490076101_MS0477/DEPOT/B490076101_MS0477_0053/5612,712,640,63/full/0/def
              <ref target="https://iiif.irht.cnrs.fr/iiif/France/Angers/Bibliotheque_municipale/B490076101_MS0477/DEPOT/B490076101_MS0477_0053/full/full/0/default.jp
              <lb/><w lemma="facio" lemmaRef="http://lila-erc.eu/data/id/lemma/102758" msd="3sg.pres.ind.pass." pos="VERB" xml:id="Ang.50a02c.0">fit</w> <w lemma="l
            </rdg>
            <note target="#Ang.50a02c" type="translation">light is caused in them at this time</note>
          </app>
        </gloss>
      <gloss facs="http://gams.uni-graz.at/iiif/o:glossvibe.bvi/IMAGE.1/162,1037,159,311/full/0/default.jpg" ana="#la" subtype="monolingual" target="#Jon_297_32a"
        <ref target="https://digital.onb.ac.at/RepViewer/image?doc=DTL_8650790&img=00000008.jpg&hash=5af078d09f16827f232e850ab1bec13c59557c6cc26f19236e380f"
          <lb facs="#facs_1_line_1626430534252_796"/><w lemma="uel" lemmaRef="http://lila-erc.eu/data/id/lemma/129695" pos="CCONJ" xml:id="BVi.01a19a.0"><choice><ex
          <lb facs="#facs_1_line_1626430538957_801"/><w lemma="sedes" lemmaRef="http://lila-erc.eu/data/id/lemma/124005" msd="nom.sg.fem." pos="NOUN" xml:id="BVi.01a
          <lb facs="#facs_1_line_1626430543741_806"/><copalis</w>
          <lb facs="#facs_1_line_1626430547701_811"/><w lemma="et" lemmaRef="http://lila-erc.eu/data/id/lemma/101542" pos="CCONJ" xml:id="BVi.01a19a.4"><choice><expe
          <lb facs="#facs_1_line_1626430553094_816"/><w lemma="graecus" lemmaRef="http://lila-erc.eu/data/id/lemma/55835" msd="nom.sg.masc." pos="NOUN" xml:id="BVi.0
          <lb facs="#facs_1_line_1626430559094_821"/><choice><expan>ter</expan><abbr><am>t<g ref="#comb-tilde"/></am></abbr></choice><choice><expan>pretatur</expan>
          <lb facs="#facs_1_line_1626430561958_826"/><didac</w>
          <note target="#BVi.01a19a" type="translation">or the apse of the bishop's seat and ??? Greek and it is interpreted as bright</note>
          <note target="#BVi.01a19a" type="glossing">??</note>
        </gloss>
      </ab>
    </div>
  </div>
```

xml/TEI

The screenshot shows the web interface for the Gloss-ViBe project. At the top, there is a navigation menu with links for Home, About, Edition, Glosses, and Visualisations. The main content area displays a list of text entries from a manuscript, specifically from 'XI. De Mensibus' by Jones (1977), pages 306-319. Each entry is numbered (2ra1 to 2ra11) and contains Latin text. To the right of the text, there are glosses and TEI annotations. For example, entry 2ra6 shows the Latin text 'undetricenisque diebus alternantes. secundo demum uel tertio' followed by a gloss 'and this (is) a period of twenty-nine days' and a TEI annotation 'BVi.02a06.18b gl. undetricenisque ocus noich tech inso'. A sidebar on the right contains a 'Go To Chapter' dropdown and a 'TEI' button. The background of the interface shows a blurred image of the manuscript page.

Gloss-ViBe: text & facsimile representation



```
<?xml version="1.0" encoding="UTF-8" ?>
<!DOCTYPE mds:mods SYSTEM "http://www.loc.gov/mods/v3" >
<mods xmlns="http://www.loc.gov/mods/v3" xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance" xsi:schemaLocation="http://www.loc.gov/mods/v3 http://www.loc.gov/standards/mods/v3/mods.xsd">
  <titleInfo>
    <title>Electronic transcription of Vienna, Österreichische Nationalbibliothek, Codex 15298 (olim Suppl. 2698)</title>
  </titleInfo>
  <typeOfResource>text</typeOfResource>
  <genre authority="dct">text</genre>
  <accessCondition>Creative Commons BY-NC-SA 4.0</accessCondition>
</mods>
</mets:xmlData>
</mets:mdWrap>
</mets:dmdSec>
<rightsMD ID="AMD.1">
  <rights xmlns:dvg="http://dfg-viewer.de/">
    <dvg:owner>Karl-Franzens-Universität Graz</dvg:owner>
    <dvg:license>Creative Commons BY-NC-SA 4.0</dvg:license>
    <dvg:ownerSiteURL>http://www.uni-graz.at</dvg:ownerSiteURL>
  </rights>
</rightsMD>
<digiprovMD ID="PMD.1">
  <links xmlns:dvg="http://dfg-viewer.de/">
    <dvg:reference/>
    <dvg:presentation/>
  </links>
</digiprovMD>
</mets:amdSec>
<fileSec>
  <fileGrp USE="DEFAULT">
    <file ID="IMAGE.1" MIMETYPE="image/jpeg">
      <Flocat LOCTYPE="URL" xlink:href="https://gams.uni-graz.at/o:glossvibe.bvi/IMAGE.1"/>
    </file>
  </fileGrp>
</fileSec>
</mets:fileSec>
</mets:mets>
```

METS

Metadata Encoding & Transmission Standard

The screenshot displays the web interface for the Gloss-ViBe project. At the top, there is a navigation menu with options: Home, About, Edition, Glosses, and Visualisations. The main content area shows a Latin text with various annotations and glosses. The text is numbered from 20 to 35. Glosses are indicated by small icons and text like ".i. lunae", ".i. anno co mis embolism", ".i. indeud ogdato ocus circuil", ".i. tuoso sudore uestigari", ".i. dispectione", ".i. iam angeli adprofetam", ".i. ebdomadades", ".i. sanctam". There are also checkboxes for "Expansions" and "Abbreviations", and a "Go To Folio" dropdown menu. On the right side, there is a facsimile image of a manuscript page with handwritten text.

Gloss-ViBe: searchable list representation



```
<rdf:RDF xmlns:rdf="http://www.w3.org/1999/02/22-rdf-syntax-ns#" xmlns:rdfs="http://www.w3.org/2000/01/rdf-schema#" xmlns:owl="http://www.w3.org/2002/07/owl#"
xmlns:skos="https://gams.uni-graz.at/skos/scheme/oth/#" xmlns:t="http://www.tei-c.org/ns/1.0" xmlns:dc="http://purl.org/dc/elements/1.1/"
xmlns:dcterms="http://purl.org/dc/terms/" xmlns:gams="https://gams.uni-graz.at/o:gams-ontology#" xmlns:glo="http://gams.uni-graz.at/o:glossvibe.ontology#"
xmlns:memo="https://w3id.org/irnerio/ontology/memo/" xmlns:lila="https://lila-erc.eu/ontologies/lila/" xmlns:ontolex="http://www.w3.org/ns/lemon/ontolex#"
xmlns:powla="http://purl.org/powla/powla.owl" xmlns:void="http://rdfs.org/ns/void#"
<void:Dataset rdf:about="https://gams.uni-graz.at/o:glossvibe.bvi">
  <dc:rights>https://creativecommons.org/licenses/by/4.0/</dc:rights>
  <dc:publisher>Institute Centre for Information Modelling, University of Graz</dc:publisher>
  <dc:date>Late 8th to early 9th century</dc:date>
  <dc:language>Medieval Latin</dc:language>
  <dc:language>Old Irish</dc:language>
  <dc:source>Wien, Österreichische Nationalbibliothek, Cod. 15298</dc:source>
</void:Dataset>
<rdf:Description rdf:about="http://gams.uni-graz.at/o:glossvibe.bvi">
  <gams:isMemberOfCollection rdf:resource="http://gams.uni-graz.at/context:glossvibe"/>
  <rdf:type rdf:resource="http://gams.uni-graz.at/o:glossvibe.ontology#Source"/>
  <dc:title xml:lang="en">Electronic transcription of Vienna, Österreichische Nationalbibliothek, Codex 15298 (olim Suppl. 2698)</dc:title>
  <dc:creator>BedaVenerabilis, saint and monk (672/3-735)</dc:creator>
</rdf:Description>
<glo:Work rdf:about="http://gams.uni-graz.at/o:glossvibe.bvi#DTR"/>
<glo:Chapter rdf:about="http://gams.uni-graz.at/o:glossvibe.bvi#VII">
  <gams:isPartOf rdf:resource="http://gams.uni-graz.at/o:glossvibe.bvi#DTR"/>
  <glo:numberOfLines>56</glo:numberOfLines>
</glo:Chapter>
<glo:Chapter rdf:about="http://gams.uni-graz.at/o:glossvibe.bvi#VIII">
  <gams:isPartOf rdf:resource="http://gams.uni-graz.at/o:glossvibe.bvi#DTR"/>
  <glo:numberOfLines>91</glo:numberOfLines>
</glo:Chapter>
<glo:Chapter rdf:about="http://gams.uni-graz.at/o:glossvibe.bvi#VIII">
  <gams:isPartOf rdf:resource="http://gams.uni-graz.at/o:glossvibe.bvi#DTR"/>
  <glo:numberOfLines>26</glo:numberOfLines>
</glo:Chapter>
<glo:Chapter rdf:about="http://gams.uni-graz.at/o:glossvibe.bvi#XI">
  <gams:isPartOf rdf:resource="http://gams.uni-graz.at/o:glossvibe.bvi#DTR"/>
  <glo:numberOfLines>83</glo:numberOfLines>
</glo:Chapter>
<glo:Chapter rdf:about="http://gams.uni-graz.at/o:glossvibe.bvi#XII">
  <gams:isPartOf rdf:resource="http://gams.uni-graz.at/o:glossvibe.bvi#DTR"/>
  <glo:numberOfLines>126</glo:numberOfLines>
</glo:Chapter>
<glo:Chapter rdf:about="http://gams.uni-graz.at/o:glossvibe.bvi#XIII">
  <gams:isPartOf rdf:resource="http://gams.uni-graz.at/o:glossvibe.bvi#DTR"/>
  <glo:numberOfLines>29</glo:numberOfLines>
</glo:Chapter>
<glo:Chapter rdf:about="http://gams.uni-graz.at/o:glossvibe.bvi#XIII">
  <gams:isPartOf rdf:resource="http://gams.uni-graz.at/o:glossvibe.bvi#DTR"/>
  <glo:numberOfLines>38</glo:numberOfLines>
</glo:Chapter>
```

RDF

Resource Description Framework

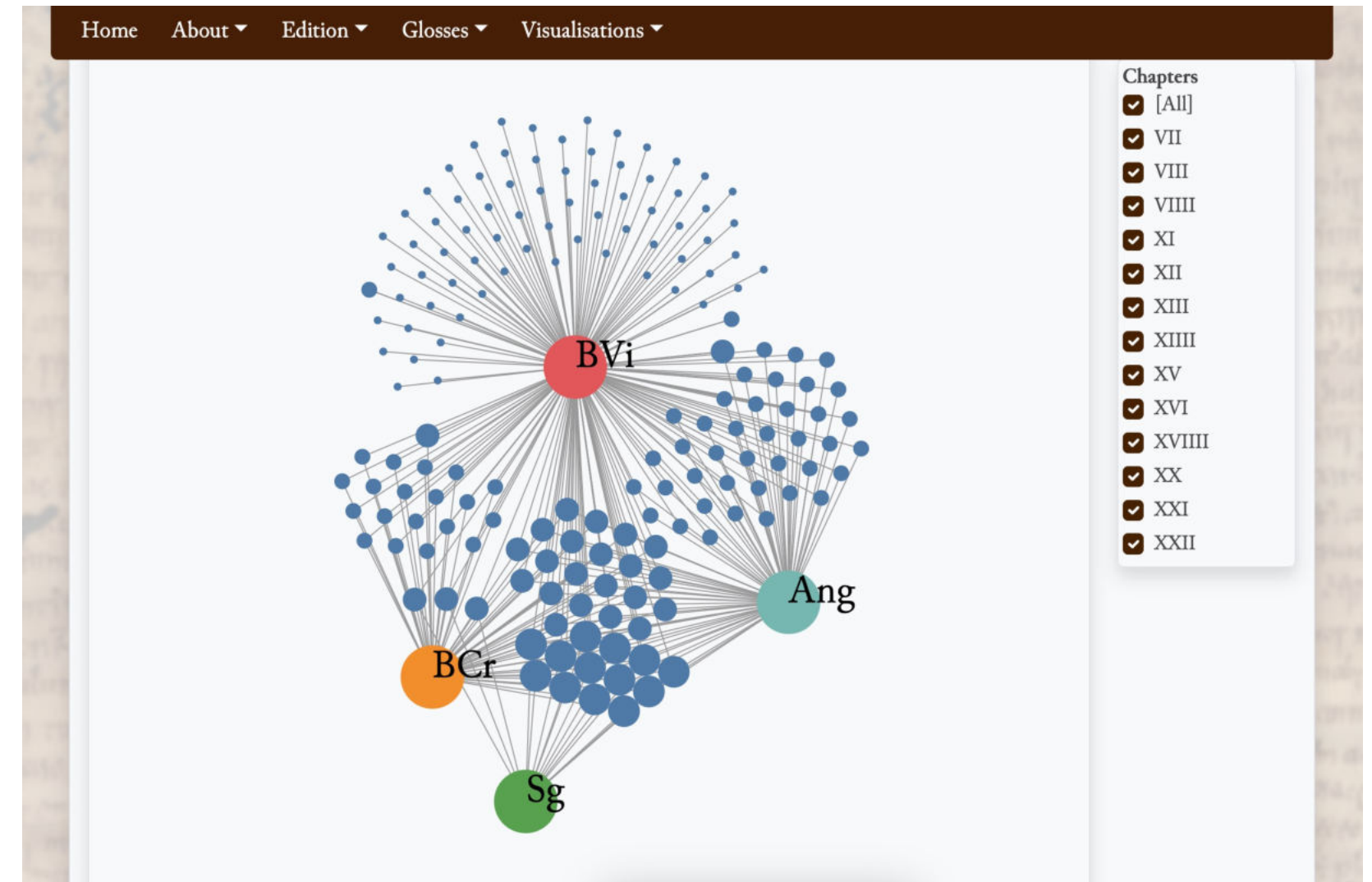
The screenshot shows the web application interface for Gloss-ViBe. At the top, there is a navigation bar with links for Home, About, Edition, Glosses, and Visualisations. Below the navigation bar, a message indicates "Showing 1 to 324 of 324 entries". The main content is a table of glosses with columns for GlossID, Gloss, Translation, Lang., Ling. Type, Gloss Type, Chapter, and MS. The table lists several glosses, including "gl. ea libere quae tellure", "gl. ideoque", "gl. circumposita", and "gl. nocte". To the right of the table, there is a search interface with a search box and various filters. The search box contains the text "Search the glosses". The filters include "General search", "Filter glosses", "Only glosses in" (with checkboxes for Ang, BCr, BVi, Sg), "Parallels in" (with checkboxes for Ang, BCr, Sg, Any MS, No MS), "Language" (with checkboxes for Old Irish, Old Breton, Latin, Latin & Old Irish), and "Linguistic type" (with checkboxes for monolingual, bilingual).

Gloss-ViBe: visualisations



```
1  /*
2  * author: Jakob Sonnberger & Bernhard Bauer
3  * company: ZIM
4  * purpose: JS for creating stats based on
5  * - query:glossvibe.glosses4stats (language barchart)
6  * - context:glossvibe/NETWORKJSON (network chart)
7  * - query:glossvibe.parallelglosses4stats (parallel glosses barchart)
8  * last update: 2023
9  */
10
11 //run language barchart
12 function runLangChart(){
13   fetch('/archive/objects/query:glossvibe.glosses4stats/methods/sdef:Query/getJSON')
14     .then(result => result.json())
15     .then(resultJSON => createLangChart(sortMe(resultJSON, 'book', 'language'), '#langChart'));
16 };
17
18 //run parallel glosses barchart
19 function runParallelsChart(){
20   fetch('/archive/objects/query:glossvibe.parallelglosses4stats/methods/sdef:Query/getJSON')
21     .then(result => result.json())
22     .then(resultJSON=>createParallelsChart(resultJSON, '#parallelsChart'));
23 };
24
25 //run network chart
26 function runNetworkChart(){
27   fetch('/context:glossvibe/NETWORKJSON')
28     .then(result => { if (result.ok) return result.json() })
29     .then(resultJSON => createNetChart(resultJSON, '#netChart'));
30 };
31
32 //sorter function for language barchart
33 function sortMe(obj, sortBy, countBy) {
34   let x = obj.reduce(function (acc, item) {
35     let key = item[sortBy];
36     if (!acc[key]) acc[key] = {};
37     let myAcc = acc[key];
38     let myCount = item[countBy];
39     myAcc[myCount] ? myAcc[myCount]++ : myAcc[myCount] = 1;
40     return acc
41   }, {});
42
43   let map = [];
```

JS
Javascript



Gloss-ViBe: transformation files

(XSLT – Extensible Stylesheet Language Transformation)



```
769 <xsl:when test="$mode = 'barchart'">
770 <section class="row gx-5 text-break">
771 <article>
772 <div
773 class="card-body border shadow rounded bg-light rounded p-3">
774 <div class="row">
775 <div class="col-md-10">
776 <h3>Languages per Chapter in BVi </h3>
777 </div>
778 <div class="col-md-2">
779 <a type="button"
780 href="/o:glossvibe.bvi/sdef:TEI/get?mode=about#bar"
781 class="btn btn-secondary btn-sm rounded border-0 text-right"
782 >More Information</a>
783 </div>
784 </div>
785 <div id="langChart" style="min-height: 500px"/>
786 </div>
787 </article>
788 <script>
789 $(document).ready(function(){runLangChart()})
790 </script>
791 </section>
792 </xsl:when>
793
794 <xsl:when test="$mode = 'parallelschart'">
795 <section class="row gx-5 text-break">
796 <article>
797 <div
798 class="card-body border shadow rounded bg-light rounded p-3">
799 <div class="row">
800 <div class="col-md-10">
801 <h3>Parallel Glosses</h3>
802 </div>
803 <div class="col-md-2">
804 <!-- remove class disabled when fixed LINK ZU ABOUT-->
805 <a type="button"
806 href="/o:glossvibe.bvi/sdef:TEI/get?mode=about#par"
807 class="btn btn-secondary btn-sm rounded border-0 text-right"
808 >More Information</a>
809 </div>
810 </div>
811 <div id="parallelsChart" style="min-height: 500px"/>
812 </div>
```

```
1 <?xml version="1.0" encoding="UTF-8"?>
2 <!-- TEI to RDF -->
3 <xsl:stylesheet xmlns:xsl="http://www.w3.org/1999/XSL/Transform"
4 xmlns:xs="http://www.w3.org/2001/XMLSchema" xmlns:xsd="http://www.w3.org/2001/XMLSchema#"
5 xmlns:rdf="http://www.w3.org/1999/02/22-rdf-syntax-ns#"
6 xmlns:rdfs="http://www.w3.org/2000/01/rdf-schema#" xmlns:owl="http://www.w3.org/2002/07/owl#"
7 xmlns:skos="https://gams.uni-graz.at/skos/scheme/o:oth/" xmlns:t="http://www.tei-c.org/ns/1.0"
8 xmlns:dc="http://purl.org/dc/elements/1.1/" xmlns:dcterms="http://purl.org/dc/terms/"
9 xmlns:gams="https://gams.uni-graz.at/o:gams-ontology#"
10 xmlns:glo="http://gams.uni-graz.at/o:glossvibe.ontology#"
11 xmlns:memo="https://w3id.org/irnerio/ontology/memo/"
12 xmlns:lila="https://lila-erc.eu/ontologies/lila/"
13 xmlns:ontolex="http://www.w3.org/ns/lemon/ontolex#"
14 xmlns:powla="http://purl.org/powla/powla.owl"
15 xmlns:void="http://rdfs.org/ns/void#"
16 exclude-result-prefixes="xs xsd xsl" version="2.0">
17 <xsl:strip-space elements="*" />
18 <xsl:preserve-space elements="t:ab" />
19 <xsl:preserve-space elements="t:gloss" />
20 <xsl:preserve-space elements="t:glossing" />
21 <xsl:preserve-space elements="t:lem" />
22 <xsl:preserve-space elements="t:rdg" />
23 <xsl:strip-space elements="t:w" />
24 <xsl:preserve-space elements="t:foreign" />
25 <xsl:preserve-space elements="t:note" />
26
27 <xsl:variable name="pid" select="//t:fileDesc/t:publicationStm[t:idno[@type = 'PID']]" />
28 <xsl:variable name="server">http://gams.uni-graz.at/</xsl:variable>
29
30 <xsl:template match="/">
31 <rdf:RDF>
32 <void:Dataset rdf:about="https://gams.uni-graz.at/o:glossvibe.bvi">
33 <dc:rights>https://creativecommons.org/licenses/by/4.0/</dc:rights>
34 <dc:publisher>Institute Centre for Information Modelling, University of Graz</dc:publisher>
35 <dc:date>Late 8th to early 9th century</dc:date>
36 <dc:language>Medieval Latin</dc:language>
37 <dc:language>Old Irish</dc:language>
38 <dc:source>Wien, Österreichische Nationalbibliothek, Cod. 15298</dc:source>
39 </void:Dataset>
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STEFAN ZWEIG DIGITAL

Welcome to STEFAN ZWEIG DIGITAL, the information and research portal dedicated to the life and work of the Austrian writer Stefan Zweig.

At the heart of the project is the reconstruction of Stefan Zweig's posthumous papers, dispersed over the globe. To this end, the copious holdings of Zweig's manuscripts in the Literature Archive Salzburg, the Daniel A. Reed Library, State University of New York at Fredonia, the National Library of Israel and the German Literature Archive Marbach have been indexed throughout, in many cases including digital facsimiles. This growing database is complemented by the catalogue of Zweig's library, comprising all traceable books that Zweig collected at various locations during the course of his life. Stefan Zweig's autograph collection, one of the most important collections of his time, is also accessible online.

STEFAN ZWEIG DIGITAL boasts not only extensive search facilities, but also special feature pages that concentrate on single topics.

The international project STEFAN ZWEIG DIGITAL is developed on the initiative of the Literature Archive Salzburg. All other institutions as well as private collections are invited to contribute records and images of their own holdings and so to help expand this information and research network.

Contact: info@stefanzweig.digital

STEFAN ZWEIG DIGITAL | A project developed on the initiative of the Literature Archive Salzburg
Residenzplatz 9/2 | 5020 Salzburg | Austria | +43 (0) 662 / 8044-4910 | info@stefanzweig.digital

Hearth Tax Digital
beta version

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Hearth Tax

Hearth taxes were levied in medieval and early modern Europe, notably in France and the Low Countries, but were not levied in the British Isles until the late seventeenth century. Following the Restoration of the Stuart monarchy in 1660, the hearth tax was levied in England and Wales from 1662 until 1689 (it continued to be collected in Ireland until the early nineteenth century). It was charged according to the number of fireplaces in dwellings, and it was collected twice each year at one shilling per hearth. It was also levied in Scotland in 1691 with collection lasting until 1695. The hearth tax provides a remarkably rich series of records on population, wealth distribution and poverty in a period of key political, social and economic change.

To access the data, browse the list of records or search single entries, and collect the entries of your interest into the databasket.

Hints and improvements to: A.Wareham@roehampton.ac.uk

Further Informations Imprint Contact
Dr Andrew Wareham
British Academy Hearth Tax Project &

HUGO SCHUCHARDT ARCHIVE

Hugo Schuchardt Oeuvre Correspondence List of topics Search

Welcome to the Hugo Schuchardt Archive

The Hugo Schuchardt Archive provides insight into the life and work of the linguist Hugo Schuchardt (1842-1927) as well as into the scientific landscape of the time. The online presentation provides all primary works as well as an extensive secondary bibliography. Particular attention is on the edition of the correspondence, which is not only available as a facsimile but to a substantial extent already as commented full text, and has also been tagged with the help of a thesaurus.

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More Information Editor

Grotfend - digital
Calendars, Feasts, Saints

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19.02.2024 Feste des Tages

- Alvari Cordubensis, b. cf., predic.
- Barbati, ep, Beneventani
- Beati, pb., ord., s. Ben.