

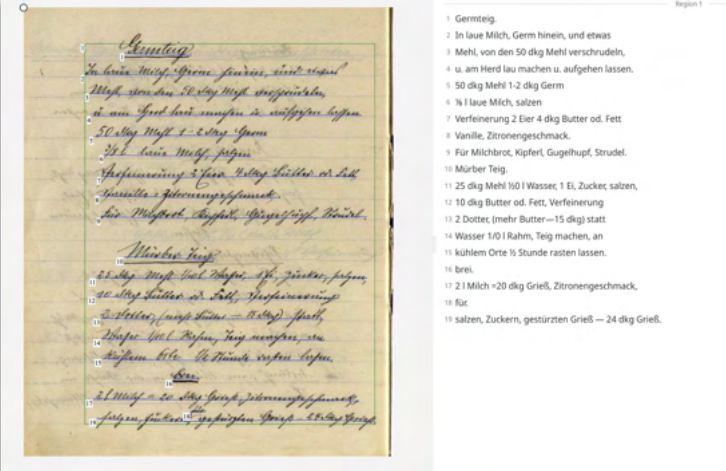
# From Image to Transcription

Selina Galka

Master Class

„Digital Scholarly Editing“ 2024

Universität des Saarlandes

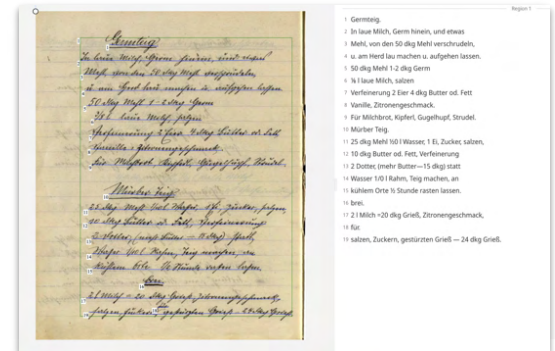
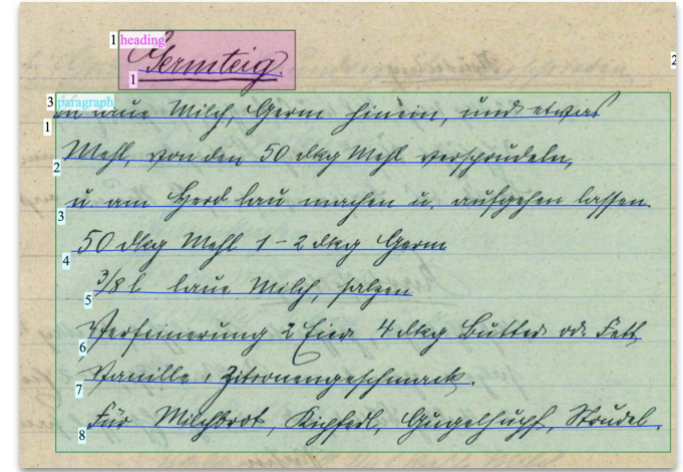


Region 1

- 1 Germteig.
- 2 In laue Milch, Germ hinein, und etwas
- 3 Mehl, von den 50 dkg Mehl verschredeln,
- 4 u. am Herd lau machen u. aufgehen lassen.
- 5 50 dkg Mehl 1-2 dkg Germ
- 6 ¼ l laue Milch, salzen
- 7 Verfeinerung 2 Eier 4 dkg Butter od. Fett
- 8 Vanille, Zitronengeschmack.
- 9 Für Milchbrot, Kipferl, Gugelhupf, Strudel.
- 10 Mürber Teig.
- 11 25 dkg Mehl ¼ l Wasser, 1 Ei, Zucker, salzen,
- 12 10 dkg Butter od. Fett, Verfeinerung
- 13 2 Dotter, (mehr Butter—15 dkg) statt
- 14 Wasser 1/0 l Rahm, Teig machen, an
- 15 kühlem Orte ½ Stunde rasten lassen.
- 16 brei.
- 17 2 l Milch = 20 dkg Grieß, Zitronengeschmack,
- 18 Kuc
- 19 salzen, Zuckern, gestürzten Grieß— 24 dkg Grieß.

# From Image to Text

1. General introduction to transcribing
  - a. transcription + editorial guidelines
  - b. manually vs. automatic (HTR)
  - c. transcription tools
2. Transkribus
  - a. General Introduction
  - b. Automatic Text Recognition (Applying a model)
  - c. Training a HTR model
  - d. Tagging
  - e. Export
  - f. Publishing
3. Conclusion and Resources





# Transcription



# Transcribing

In editorial studies, **transcription** is understood as the transfer of a historical source text into a modern medium, nowadays usually **machine-readable text**.

machine-readable → searchable, further processable with computers (automatic processing, manipulating, analysis)

“The result of a transcription is based on the **specific questions** and historically evolved **guidelines** of the individual discipline.”

→ edition guidelines

Klug, Helmut W. 2021. *Transkription*. In: KONDE Weißbuch. Hrsg. v. Helmut W. Klug unter Mitarbeit von Selina Galka und Elisabeth Steiner im HRSM Projekt "Kompetenznetzwerk Digitale Edition". Aufgerufen am: 8.2.2024. Handle: [hdl.handle.net/11471/562.50.197](https://hdl.handle.net/11471/562.50.197). PID: o:konde.197



## Transcription guidelines / editorial guidelines

- depending on the type of the text and the intended audience of the edition, editorial decisions must be made
- these should be explained in the transcription/editing guidelines (maintenance of a guidelines document during the transcription process is recommended)
- Example questions:
  - Are the writer's errors documented, and if so, is there a classification of these errors?
  - Are abbreviations reproduced or resolved (tacitly)?
  - How are headings or rubrics, if any, presented in the text?

## Example of a diplomatic transcription

Hyperdiplomatistische Basistranskription der Arzneien für  
Vögel M6

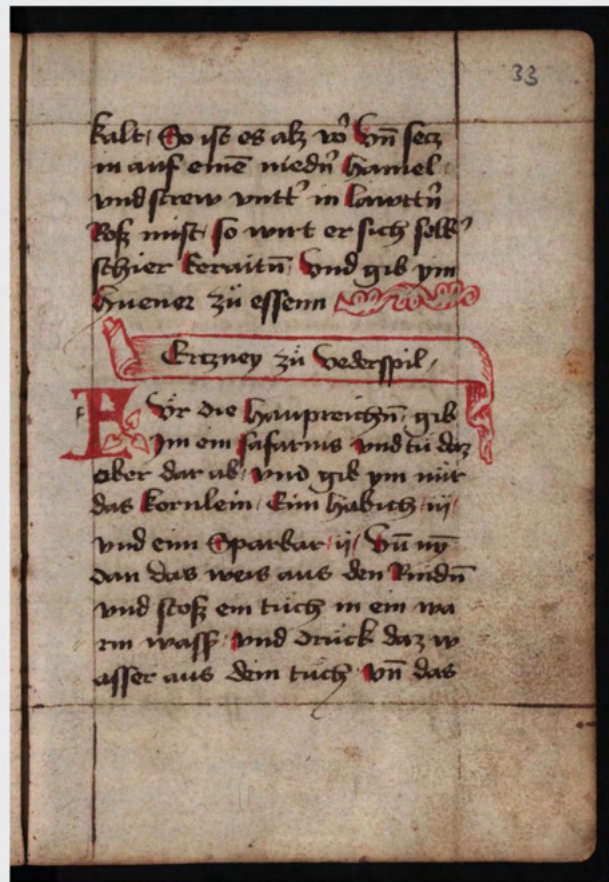
[33r]

- 01: Erczney zū Vederfpil/
- 02: FVr die haupreichen/gib
- 03: jm ein fafranis vnd tū daz
- 04: ober<sup>r</sup> dar ab/vnd gib ym nūr
- 05: das kornlein/Eim habich iij
- 06: vnd eim Sparbar editorial expansion:
- 07: dan das weis aus den Rinden
- 08: vnd stofz ein tūch in ein wa ≠
- 09: = rm wasser/vnd drück daz w =
- 10: = affter aus dem tūch vnde das

[33v]

- 01: weifz druck durch das tu =
- 02: = ech jn yedez naslöchel iij ftunt
- 03: Vnd secz in auff ein ftange
- 04: vnde Afe in nit jn iij vrn/daz
- 05: tu driftunt Oder tu jm in die
- 06: nasen löcher pieffen fast Das
- 07: uertreibit auch die reichen/
- 08: Jtem für die hercz reichen nym
- 09: driakers/vnd streich is eim

Schultz-Balluff, Simone; Bülters, Timo;  
George, Anaïs; Orfgen, Lukas. 2022.  
Hyperdiplomatistische Basistranskription  
der Arzneien für Vögel M6, In:  
Hyperdiplomatistische  
Transkriptionsplattform. Hrsg. v. Helmut  
W. Klug unter Mitarbeit von Selina Galka.  
GAMS. PID: o:hyper.jagdM6.3 (Accessed  
2024-02-16)



Universitätsbibliothek der Ludwig-Maximilians-Universität München, 8°

Cod. ms. 354

# Normalized version

Hyperdiplomatische Basistranskription der Arzneien für  
Vögel M6

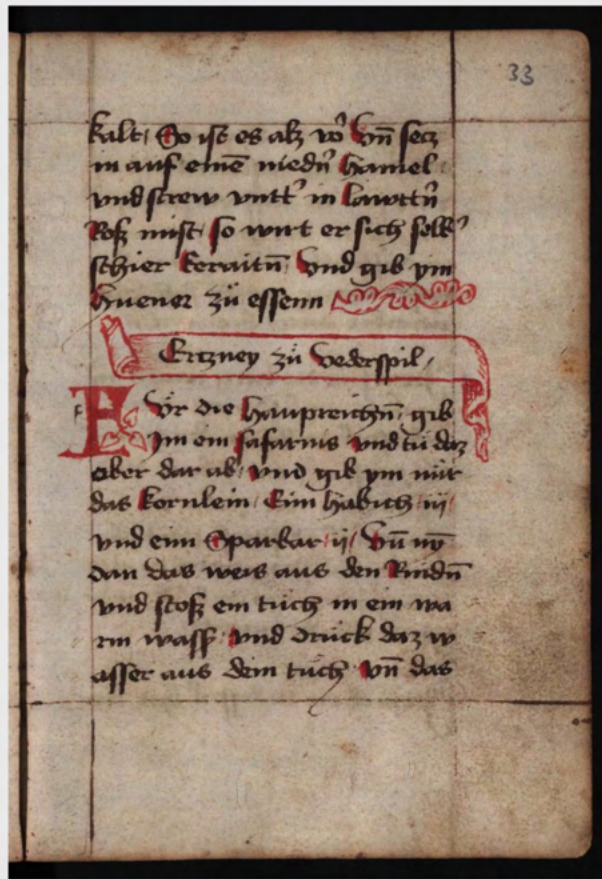
[33r]

- 01: Erczney zue Vederspil
- 02: FVer die haupreichen gib
- 03: jm ein safranis vnd tue daz
- 04: ober<sup>+</sup> dar ab vnd gib ym nuer
- 05: das kornlein Eim habich iij
- 06: vnd eim Sparbar ij Vnde nym
- 07: dan das weis aus den Rinden
- 08: vnd stosz ein tuech in ein wa =
- 09: = rm wasser vnd drueck daz w =
- 10: = asser aus dem tuech vnde das

[33v]

- 01: weisz druchk durch das tu =
- 02: = ech jn yedez nasloechel iij stunt
- 03: Vnd secz in auff ein stange
- 04: vnde Ase in nit jn iij vrn daz
- 05: tu dristunt Oder tu jm in die
- 06: nasen loecher piessen saft Das
- 07: uertreibit auch die reichen
- 08: Jtem fuer die hercz reichen nym

Schultz-Balluff, Simone; Bülters, Timo;  
George, Anaïs; Orfgen, Lukas. 2022.  
Hyperdiplomatische Basistranskription  
der Arzneien für Vögel M6, In:  
Hyperdiplomatische  
Transkriptionsplattform. Hrsg. v. Helmut  
W. Klug unter Mitarbeit von Selina Galka.  
GAMS. PID: o:hyper.jagdM6.3 (Accessed  
2024-02-16)



Universitätsbibliothek der Ludwig-Maximilians-Universität München, 8°  
Cod. ms. 354



# Transcription: How?

Transcription can be done **manually** (keying, double-keying) or **automatically** (OCR, HTR).

## *MANUAL TRANSCRIPTION*

**keying:** The manual capture, i.e. typing, of a text in the course of its digitization.

**double-keying:** Two people type out the content of a document; a computer program then searches for differences between the two versions. Any typing errors found are then corrected by a third person.





# Transcription: How?

## AUTOMATIC TRANSCRIPTION

### OCR (Optical Character Recognition)

- Automatic text recognition of **printed texts**
- i.e. a computer "reads" a scanned document, recognizes and captures the text in it and then generates an electronic version.

( 136. )

### CHAPTER XIII.

" I HOPE, my dear," said Mr. Bennet to his wife, as they were at breakfast the next morning, " that you have ordered a good dinner to-day, because I have reason to expect an addition to our family party."

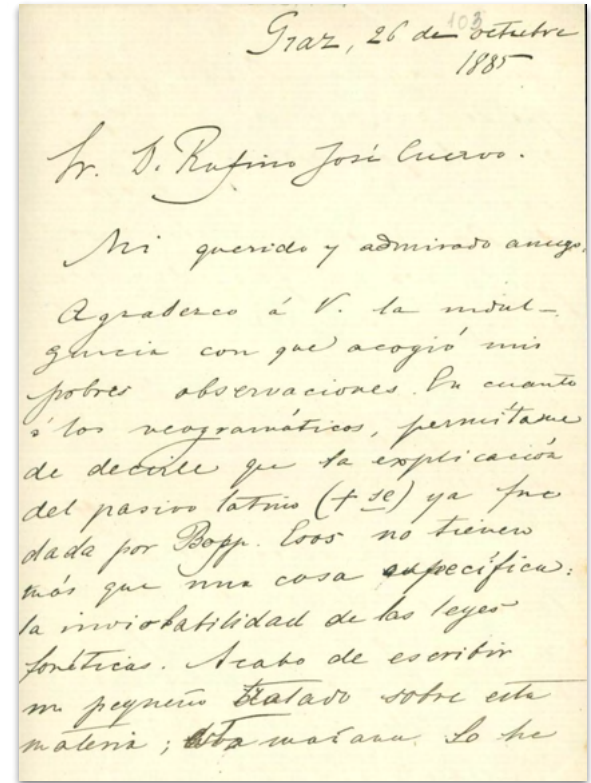
" Who do you mean, my dear? I know of nobody that is coming I am sure, unless Charlotte Lucas should happen to call in, and I hope *my* dinners are good enough for her. I do not believe she often sees such at home."

" The person of whom I speak, is a gentleman and a stranger." Mrs. Bennet's eyes sparkled. — " A gentleman and a stranger! It is Mr. Bingley I am sure. Why Jane—you never dropt

# Transcription: How?

## HTR (Handwritten Text Recognition)

- converting handwritten text into machine-readable and editable text
- involves using various techniques from artificial intelligence, machine learning, and computer vision to analyze and interpret handwritten documents
- Process:
  - preprocessing / feature extraction
  - recognition / post-processing



Hugo Schuchardt an Rufino José Cuervo (58-SC384H29). Graz, 26. 10. 1885. Hrsg. von Bernhard Hurch (2023). In: Bernhard Hurch (Hrsg.): *Hugo Schuchardt Archiv*. Online unter <https://gams.uni-graz.at/o:hsa.letter.11272>, abgerufen am 16. 02. 2024. Handle: [hdl.handle.net/11471/518.10.1.11272](https://hdl.handle.net/11471/518.10.1.11272).

---

# Transcription tools



## Transcription tools

- software applications that support the process of transcribing a historical source online or offline
- eg. providing a GUI (Graphical User Interface)
- offering layout and/or text recognition or anchoring the transcribed text in the digital facsimiles with the help of coordinates
- depending on the application the data can be saved in different formats
- a common format for mapping page structures is PAGE-XML
- usually created for individual application purposes

# Transcribe your material with a community of 5,000+ passionate, detail-oriented volunteers

FromThePage is a crowdsourcing platform for archives and libraries where volunteers transcribe, index, and describe historic documents



Start engaging the public to transcribe  
your documents

Upload 200 pages FREE

[Transcribe My Documents](#)



I'm here to help libraries and archives  
transcribe their historic documents

[Become a Transcriber](#)

FromThePage ·

Welcome to Fro

We're so glad yo  
if you have any c  
to help.

TranscriboDownload

Source

- Commits
- Branches
- Pull requests
- Pipelines
- Deployments
- Jira issues
- Security
- Downloads

tcdh / public

# TranscriboDownload

Clone

master ▼
Files ▼
Filter files



Name	Size	Last commit	Message
README.md	1.49 KB	2023-02-06	README.md edited online with Bitbucket

## README.md

### Transcribo - tool for transcription of text

Further information concerning the application can be found at the [TCDH-Homepage](#).

Transcribo is a *Rich Client Application* developed in the programming language *Java* by means of the Integrated Development Environment *Eclipse*.

We currently offer one version of Transcribo for the operating systems Windows and another for macOS. These can be found in the [download area](#) of the repository. The versions are packed as a zip archive and each contain its own Java Runtime Environment, so no Java environment have to be installed on the target device.

The zip archive must be unpacked into a folder for which the Transcribo user has write access. This is important because the application creates a workspace on disk when it starts.

After unpacking the archive, you will find the executable file for starting Transcribo in the `./eclipse/Transcribo.exe` directory for Windows systems and in the `./MacOS/Transcribo` directory for macOS.

Note: There may be problems starting the application under macOS, because Transcribo is not verified for the macOS Gatekeeper. The following pages can help to fix this problem: <https://support.apple.com/de-de/guide/mac-help/mh40616/mac> or <https://lucidgen.com/en/how-to-disable-gatekeeper-sip-on-mac/>

[Scripto](#)[About](#)[Support](#)[Getting Started](#)[Staff](#)

# scripto

Scripto brings the power of MediaWiki to your Omeka sites. Designed to allow members of the public to transcribe a range of different kinds of files, Scripto will increase your content's findability while building your user community through active engagement.

## Scripto for Omeka Classic

[Download v2.5](#)[User Manual](#)

## Scripto for Omeka S

[Download v1.4.1](#)[User Manual](#)

## סופר סתם / SOFER STAM

Sofer Stam project aimed at optimizing machine learning and re-training procedures using text reuse detection based feedback

This website utilizes the eScriptorium project providing digital recognition of handwritten documents using machine learning techniques.

SOFER STAM accounts are created on invitation only.



[Go to our pipeline](#)



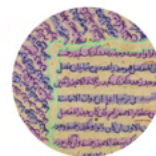
**Automatic Transcription**

Apply OCR/HTR to images of printed and handwritten



**Manual transcription**

Make use of an ergonomic user interface for processing



**Train Models**

Create new models or fine-tune existing ones to



**Import/Export**

Import and export models and text transcriptions in a





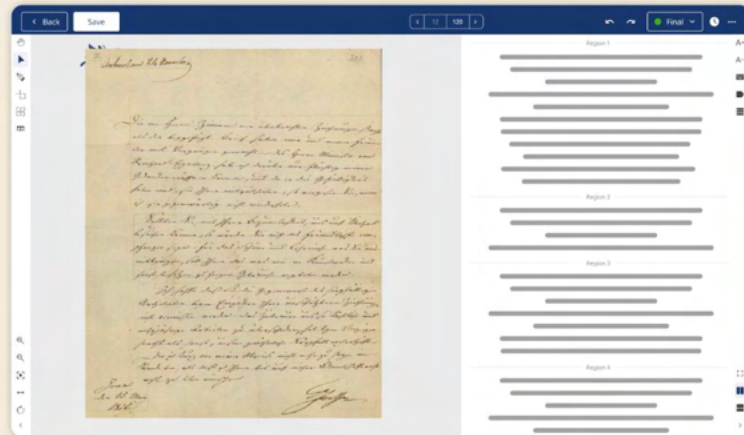
The Future of Information Extraction - Be Part of TUC 2024! 🗓 Feb 15-16, In-Person and Online. [Get your Ticket](#)

## Unlock the past with Transkribus

Transkribus enables you to automatically recognise text easily, edit seamlessly, collaborate effortlessly, and even train your custom AI for digitizing and interpreting historical documents of any form.

[See features](#)[Try for free](#)

**100 credits for free. Every month.**





## Characteristics, Differences, etc.

- download vs. web-based
- register
- pricing
- functions
- import formats
- export formats
- collaboration



# List

- [FromThePage](#)
- [Transcribo](#)
- [Transcribe Bentham: Transcription Desk](#)
- [Scripto](#)
- [eScriptorium](#)
- <https://github.com/anguelos/frat>
- [T Pen](#)
- [Tropy](#)



## Possible Exercise

Have a look at one tool or more.

---

# Transkribus: Introduction



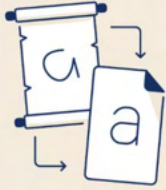
---

## Transkribus: General



- platform primarily for AI-supported layout and text recognition of printed or handwritten documents
- but also enables - with limits - the annotation of structure and content
- The platform goes back to the READ project launched in 2016 and is provided and continuously developed by the European cooperative READ-COOP SCE, which was founded in 2019
- The cooperative now has more than 130 members (institutions and private individuals) in 30 countries (as of April 2023)

# Transkribus: Functions



**Automatic transcription** of  
**handwritten** and **printed**  
documents



**Training of AI**  
**models**



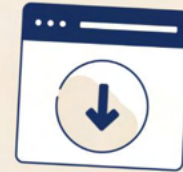
**Collaboration**



**Searching** in documents  
with powerful tools



**Tagging** of the  
documents' **structure**  
and **content**



**Export** of documents in  
different formats

# The Transkribus ecosystem:

## Unlocking our written past

Digitisation

Transcription,  
data collection + annotation  
and AI training

Automatic text  
recognition

Publication



DocScan App

Transkribus<sup>®</sup>  
lite

Transkribus<sup>®</sup>  
eXpert

citizen&science

Transkribus  
metagrapho<api>

Transkribus<sup>®</sup>.ai





# Transkribus: Plan and Prices

<https://www.transkribus.org/plans>

- 100 credits free per month
- 1 page processing = 1 credit
- only with scholar and organisation plans:
  - collaboration tools
  - export in TEI
  - Transkribus Sites
  - Use of super models (text recognition)
  - Table recognition
  - ...

Select your **monthly** page processing volume

Each credit allows you to process one page. For example, if you select 100, you can process 100 pages per month.

100

Monthly Yearly **Save 1 month!**

Individual	Scholar	Organisation
0 €	14.9 €	—
Ideal for Genealogists & Students /month incl. 20% VAT* Credits available <b>per month</b>	Tailored for Professionals /month incl. 20% VAT* Credits available <b>per month</b>	For Research & Cultural Institutions Tailored to your needs
<ul style="list-style-type: none"><li>AI Text Recognition</li><li>Custom AI Model Training</li><li>Powerful Document Editor</li></ul>	<ul style="list-style-type: none"><li>Advanced processing speed</li><li>Advanced AI Tools</li><li>Transkribus Sites (1000 pages)</li></ul>	<ul style="list-style-type: none"><li>User Seats &amp; Management</li><li>API Access</li><li>Success Team</li></ul>
Start for free	Choose	Get in Touch



# Transkribus: Plan and Prices

<https://www.transkribus.org/plans>

- also differences in document storage, how many trainings you can run per month, processing speed, etc.

	Individual	Scholar	Organisation
	0 € /month incl. 20% VAT* Credits available per month	14.9 € /month incl. 20% VAT* Credits available per month	— Tailored to your needs
	<a href="#">Start for free</a>	<a href="#">Choose</a>	<a href="#">Get in Touch</a>
<input type="checkbox"/> Credits shareable			<input checked="" type="checkbox"/>
<input type="checkbox"/> API access			<input checked="" type="checkbox"/>
User Seats	1	1	10/30/Custom
Data export formats	Basic (DOCX, PDF, XML)	Advanced (full currently available range)	Advanced (full currently available range)
<input type="checkbox"/> Document storage	20 GB	200 GB	Custom
<input type="checkbox"/> Training runs per month	5	30	Unlimited
Customer support	Basic	Priority	Success Team
Processing Speed	Regular	Advanced	Advanced



## Transkribus eXpert vs. Transkribus Web-App

- Transkribus eXpert (Standalone-Version, Java-basiert)
- Transkribus Lite (Webversion)
  
- Due to the great acceptance of the web version, only this version will be developed further
- Transkribus eXpert will continue to be available, but no new features will be added
- All documents that are uploaded to Transkribus Lite are also available in Transkribus eXpert because they are stored on the READ COOP SCE servers.
- Transkribus Lite is constantly being expanded with new functionalities

---

# Transkribus: WebApp

(former: Transkribus Lite)





## Transkribus: WebApp

- Log in on the Transkribus Website
  - <https://readcoop.eu/de/transkribus/>
  - <https://www.transkribus.org/>
- Start the App (right corner)

# Exploring the “Workdesk”



# Workdesk: Home

Desk Models Sites Jobs 

Home Collections Tags  Global Text Search

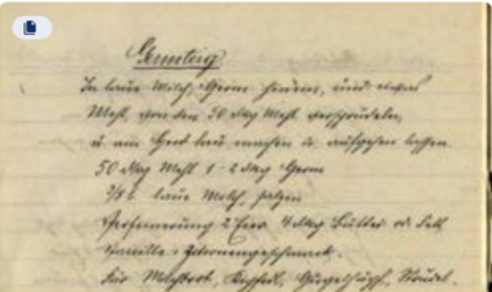
## Welcome to Transkribus, Selina!

i Upload Files Quick Text Recognition

↑ Now available: Our new Transkribus subscription plans: experience enhanced features and maximize your benefits today! Learn more ✕

↻

### Recent documents



Germknödel (Sample Document)

Feb 13, 2024

🔖

### Recent collections

All collections >

Help ?

# Workdesk: Collection View

The screenshot displays the Transkribus Workdesk interface for the 'Collection View'. At the top left is the Transkribus logo. The top navigation bar includes 'Desk', 'Models', 'Sites', and 'Jobs' menus, along with a user profile icon. Below this is a secondary navigation bar with 'Home', 'Collections', and 'Tags' tabs. A search bar is present with the text 'Search text across all collections' and a 'Global Text Search' dropdown. The main content area shows a breadcrumb 'Home > Collections' and a toolbar with 'Quick Text Recognition' and '+ New Collection' buttons. A 'Sort' dropdown menu is also visible. Two collection cards are shown: one with ID '148266' titled 'selina.qalka92@gmail.com Collection' and another with ID '276699' titled 'First test'. A vertical 'Help' button is on the right side. The footer contains the 'READ' logo, the version 'Transkribus 3.1.0.74', and links for 'Help', 'Privacy Policy', 'Imprint', and 'Terms & conditions'.

Transkribus

Desk Models Sites Jobs

Home Collections Tags

Search text across all collections Global Text Search

Home > Collections

Quick Text Recognition + New Collection

Sort

148266 selina.qalka92@gmail.com Collection

276699 First test

Help

READ

Transkribus 3.1.0.74 Help Privacy Policy Imprint Terms & conditions



# Workdesk: Document View

The screenshot displays the Transkribus Workdesk interface for document viewing. At the top left is the Transkribus logo. The top navigation bar includes 'Desk', 'Models', 'Sites', and 'Jobs' with a user profile icon. Below this is a secondary navigation bar with 'Home', 'Collections', and 'Tags', along with a search bar for 'Search text across all collections' and a 'Global Text Search' dropdown. The main content area shows a breadcrumb path: 'Home > Collections > First test > H2\_1'. To the right of the breadcrumb are an information icon, a refresh icon, and an 'Add pages' button. Below the breadcrumb is a selection bar showing '0 Selected' and a 'Pages' filter dropdown set to 'Filter (0)'. The central area contains six document thumbnails, each labeled with a number from 1 to 6. Each thumbnail shows a page of handwritten text. On the right side of the interface, there is a vertical 'Help' button and a circular refresh icon. At the bottom left is the 'READ co-op' logo, and at the bottom right is the version information 'Transkribus 3.1.0.74' along with links for 'Help', 'Privacy Policy', 'Imprint', and 'Terms & conditions'.

# Workdesk: Page View

Workdesk interface showing a handwritten recipe page and its digital transcription.

**Top Bar:** Back, Save, 0 unsaved changes, Germknödel (Sampl... - #1), Page 1 of 1, In Progress, and utility icons.

**Left Panel:** Navigation and editing tools.

**Main Content:**

Germteig

1 In laue Milch Germ hinein, recht etwas  
2 Mehl, von dem 50 dkg Mehl verschrudeln,  
3 in dem Gerst hat man in wässrigen lassen  
4 50 dkg Mehl 1-2 dkg Germ  
5 ½ l laue Milch, salzen  
6 Verfeinerung 2 Eier 4 dkg Butter od. Fett  
7 Vanille, Zitronengeschmack.  
8 Für Milchbrot, Kipferl, Gugelhupf, Strudel.  
9 Mürber Teig.  
10 25 dkg Mehl ½ l Wasser, 1 Ei, Zucker, salzen,  
11 10 dkg Butter od. Fett, Verfeinerung  
12 2 Dotter, (mehr Butter—15 dkg) statt  
13 Wasser 1/0 l Rahm, Teig machen, an  
14 kühlem Orte ½ Stunde rasten lassen.  
15 brei.  
16 2 l Milch = 20 dkg Grieß, Zitronengeschmack,  
17 für.  
18 salzen, Zuckern, gestürzten Grieß — 24 dkg Grieß.

Mürber Teig

11 25 dkg Mehl ½ l Wasser, 1 Ei, Zucker, salzen,  
12 10 dkg Butter od. Fett, Verfeinerung  
13 2 Dotter, (mehr Butter—15 dkg) statt  
14 Wasser 1/0 l Rahm, Teig machen, an  
15 kühlem Orte ½ Stunde rasten lassen.

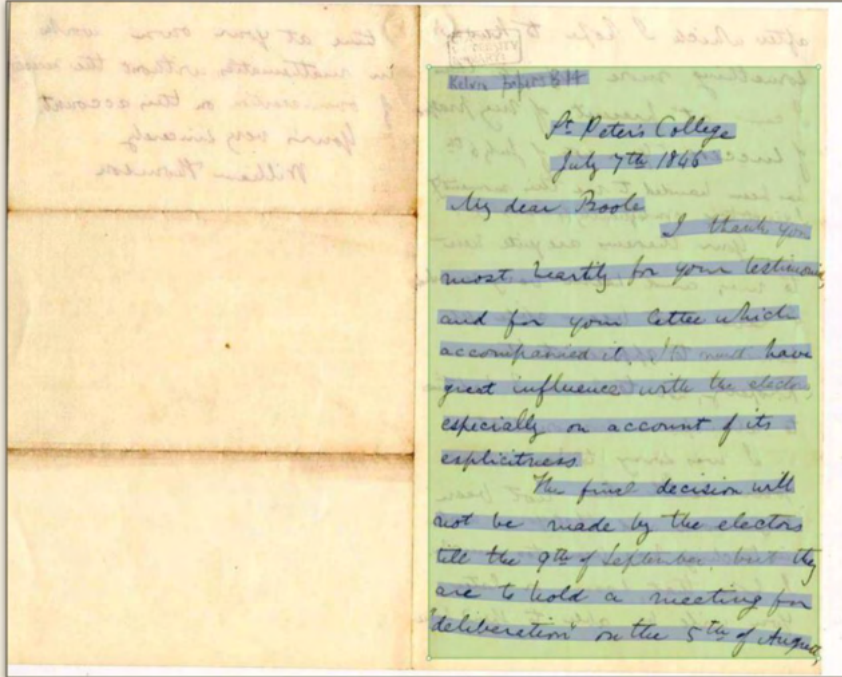
Brei

16 2 l Milch = 20 dkg Grieß, Zitronengeschmack,  
17 für.  
18 salzen, Zuckern, gestürzten Grieß — 24 dkg Grieß.

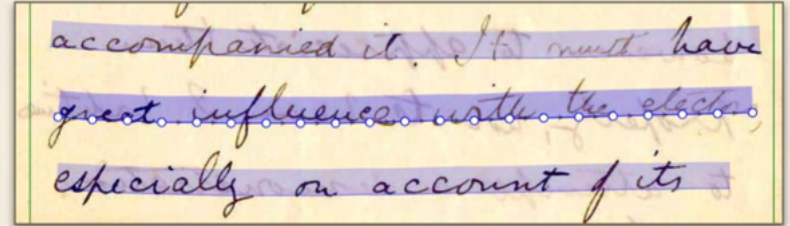
**Right Panel:** Region 1, A+, A-, and Help (?) icons.

# Layout Tree

Text region



Line



Layout tree

A photograph of the same handwritten letter as in the 'Text region' image, but with a layout tree overlay on the left side. The tree lists the hierarchical structure of the document, including a region and several lines. The text in the background is partially obscured by the tree's interface.

	Id	Order	Structure type	Text
- Region	#15	1		
Line	#151	1		
Line	#152	2		
Line	#153	3		
Line	#154	4		
Line	#155	5		
Line	#156	6		
Line	#157	7		
Line	#158	8		
Line	#159	9		



# Upload

- Create a collection
- click into the collection
- “Upload files”

Accepted formats:

- JPEG
- PNG
- PDF

All files uploaded together are regarded as a single document, each individual image or page of a PDF becomes a page of the document.

## File Upload ✕

Document Title

Drag & Drop your files or [Browse](#)

**Note:** Accepted file formats are JPEG/JPG (10 MB), PNG (10 MB), and PDF (200 MB) with maximum 3000 pages. [More info.](#)

# Hands on

- Explore the Workdesk, especially the page view! (image + transcription)

The screenshot displays a digital workdesk interface. The top navigation bar includes a 'Back' button, a 'Save' button with '0 unsaved changes', the document title 'Germknödel (Sampl... - #1)', and a status indicator 'In Progress'. The main workspace is divided into two panes. The left pane shows a scanned page of a handwritten recipe in German, with lines of text numbered 1 through 17. The right pane displays the corresponding transcription of the handwritten text, also numbered 1 through 17. The transcription text is as follows:

- 1 Germteig.
- 2 In laue Milch, Germ hinein, und etwas
- 3 Mehl, von den 50 dkg Mehl verschrudeln,
- 4 u. am Herd lau machen u. aufgehen lassen.
- 5 50 dkg Mehl 1-2 dkg Germ
- 6 ½ l laue Milch, salzen
- 7 Verfeinerung 2 Eier 4 dkg Butter od. Fett
- 8 Vanille, Zitronengeschmack.
- 9 Für Milchbrot, Kipferl, Gugelhupf, Strudel.
- 10 Mürber Teig.
- 11 25 dkg Mehl ½ l Wasser, 1 Ei, Zucker, salzen,
- 12 10 dkg Butter od. Fett, Verfeinerung
- 13 2 Dotter, (mehr Butter—15 dkg) statt
- 14 Wasser 1/0 l Rahm, Teig machen, an
- 15 kühlem Orte ½ Stunde rasten lassen.
- 16 brei.
- 17 2 l Milch = 20 dkg Grieß, Zitronengeschmack,
- 18 für
- 19 salzen, Zuckern, gestürzten Grieß— 24 dkg Grieß.



## Hands on

- Upload the letters provided in the Google Drive as documents into a collection (a document per letter)
- Letters:
  - [Hugo Schuchardt Archiv](#)
  - german linguist (1842-1927)
- Information about letter 1:  
<https://gams.uni-graz.at/o:hsa.letter.3828/sdef:TEI/get>
- Information about letter 2:  
<https://gams.uni-graz.at/o:hsa.letter.3830/sdef:TEI/get>

The hands on material is based on the tutorial for Transkribus by DigEdTnT:  
<https://digedtnt.github.io/transkribus/>.

# Applying a HTR model

---



# HTR / Automatic Text Recognition

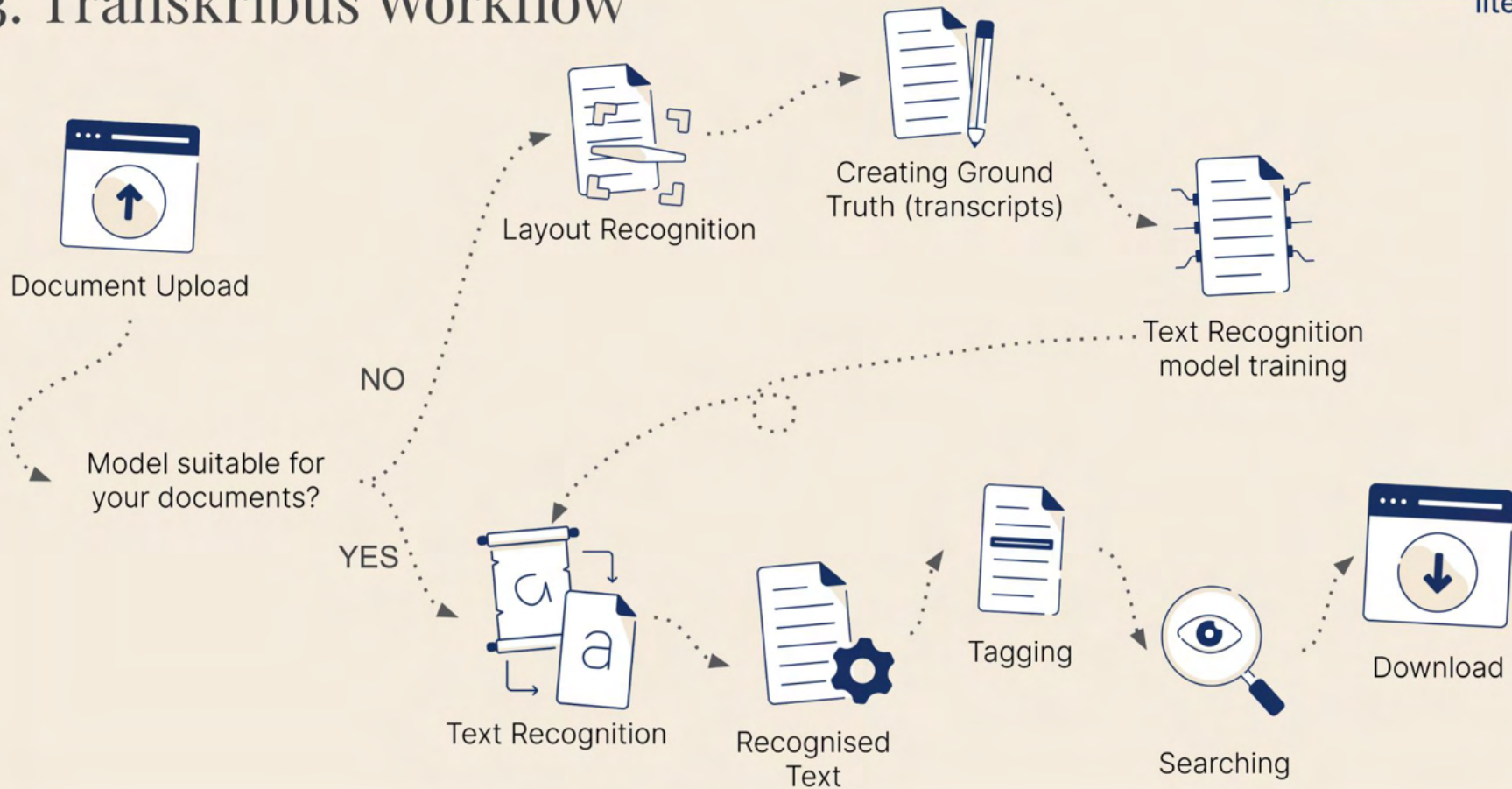
HTR is able to recognise handwritten documents and historical prints (books and newspapers) BUT there is no general model for all scripts/languages and epochs.

2 options:

1. selecting a public model that has already been trained on similar scripts by the Transkribus community
2. training a custom model for recognising a specific handwriting/font by showing it a certain amount of images and their transcriptions



# 3. Transkribus Workflow



# Text Recognition

Text Recognition

Layout



1



Start Recognition



Language Model

Advanced Settings

Credits needed:

-1.00

Available (Personal | Collection)

589 | 0

★ Favorite Models 0

🌐 Public Models 171

🔒 Private Models 0

Filter

🔍 Search ...

Languages

🔍 Search

Handwritten or Printed

Centuries



Name

Words

Language

Search

The Text Titan I (Super model)

GER, DUT, FRE, FIN, SWE, ENG

The German Giant I

15 420 976

GER

The Dutchess I

11 693 499

DUT

Transkribus Print M1

5 068 310

GER, ENG, DUT, FRE, SWE, FIN, POL, ITA, SPA, CZE, SLO, S

Transkribus French Model 1

1 933 011

FRE

15th Century Spanish Gothic Hybrid Script (model B)

41 435

SPA

Modern German Handwriting (20th century)

10 132

GER

Viennese Property Registers 1420-1517

1 228 264

GER

OttomanTurkish\_Print\_v2

248 083

TUR

Vaybertaytsh.YidTakNL

66 497

YID, HEB

XXth century Typewritten Portuguese

7 468

POR

Irish, Gaelic and Roman type (Seanchló agus Cló Rómhánach) v.3

70 965

IRI



Scholar

Featured

ID: 51170

## The Text Titan I (Super model)

Created by Transkribus

Apr 5, 2023

🔍 Languages GER, DUT, FRE, FIN +2

📄 Training Set Size

📊 CER (Accuracy) 2.95%

📅 Centuries 16-21

📖 Trained on handwritten

Help



# Apply a model in Transkribus

How to choose the best public model for your documents:

- Material
- Language
- Character Error Rate (CER) = the percentage of incorrect characters out of 100 characters automatically transcribed by the AI (desired CER: below 10%)



The image shows a screenshot of a Transkribus model card. At the top, there is a snippet of a historical document with the text: "L... an den Keyfer, aeng... pothecarien en Verbinteniffen van or... rende Goederen, den 10. Mey 1529. For... roerende de Goederen die by Testa... ren, of andere Contracten gemaect, zij... ject restitutie, den 30. Julii 1624." The card itself has a "Featured" badge and an ID of 39995. The title is "Transkribus Print M1". It was created by "Transkribus Community" on "Feb 19, 2022". The supported languages are "GER, ENG, DUT, FRE" with a "+10" button. The training set size is "5 068 310". The CER (Accuracy) is "2.20%". It was trained on "print" data. At the bottom, there is a "Show Details" link with an external icon and a heart icon.

Created by Transkribus Community	Feb 19, 2022
🌐 Languages	GER, ENG, DUT, FRE +10
📄 Training Set Size	5 068 310
📊 % CER (Accuracy)	2.20%
📖 Trained on	print
<a href="#">Show Details</a>  	



## Applying a model in Transkribus

- **TIPP:** Try it out on only one or a few pages first, to see, how it performs!
- **HANDS ON:** Apply a pretrained model on source material
  - provided material on google drive
    - Letter 1
    - search for a model in Transkribus
      - information on the material: handwritten letters from Hugo Schuchardt, german, 1860-1925, Information about the project: <https://gams.uni-graz.at/context:hsa>



## Applying a model in Transkribus

- Check the results
- How good did the layout recognition work?
  - Do you need to correct lines?
- Have a look at the automatic created transcription
  - Comparison with the transcription from the archive (<https://gams.uni-graz.at/o:hsa.letter.3828/sdef:TEI/get>)
  - How good did it work?

# Training a HTR model

---



# Training a HTR model

- you need data for training a model (“**Training Data**”)
- 25-75 pages (5.000-15.000 words) as training data (“**Ground Truth**”)
  - **for handwritten documents: at least 10.000 words per hand**
  - the Ground Truth should include examples of all the scripts that you want your model to be able to transcribe.
  - training data in Transkribus: Faksimiles + Transcriptions (correct and as accurate as possible!)
  - the pages to include in the Ground Truth are, therefore, important because they will affect the effectiveness of the model

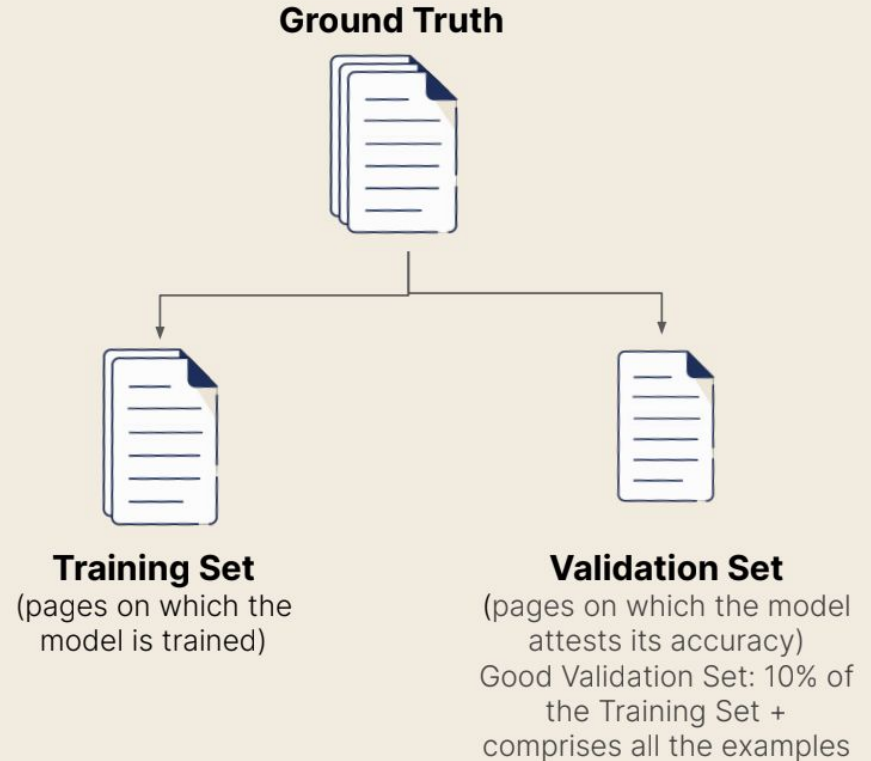


# Training a HTR model

- 2 options for creating the data:
  1. transcribing the page manually (Attention: at the moment it's not possible, to copy text into the transcription window!)
  2. applying a model that has been trained on similar handwritings (if available) and correcting the transcription manually



- Ground Truth: labelled data on which the model is trained so that the model will be able to identify patterns that predict those labels on new data (in other words, all the pages that you have transcribed manually)
- Training Set: set of examples used to fit the parameters of the model, i.e. the data on which the knowledge in the net is based
- Validation Set: set of examples that provides an unbiased evaluation of a model, used to tune the model's parameters during training





## Workflow 1: Training a model with manually transcribed text

- Choose the pages to include in the ground truth
- Run the Layout Recognition
- Transcribe:
  - Transcribe what you read (including errors and punctuation)
  - Be consistent! (suggestion: write a document with your decisions)
  - Tag the words you can't read as "uncertain" or "gap"
  - Lines left blank: aren't considered in the training
  - Abbreviations: maintained/solved/tagged: it depends on what you expect as final output
- Save the page as "Ground Truth"



## **Workflow 1: Apply a model and correct the automatic transcriptions**

- Choose the pages to include in the ground truth
- Run the Text Recognition
- Correct the automatic transcriptions
- Save the page as “Ground Truth”

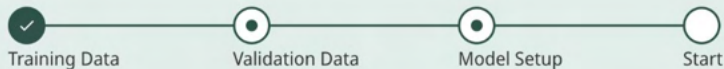


# How to train a model in Transkribus

# Step 1: Select your training data



## Text Recognition Model



< Back

Next >

✓ 1 documents selected , 696 words

📘 We recommend 20+ pages of transcribed material.

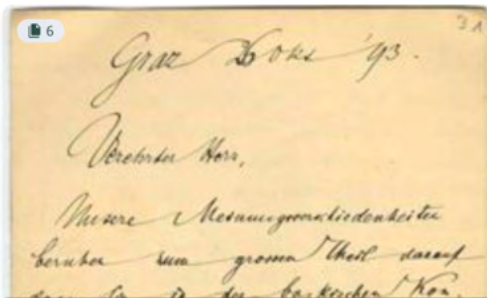


1 Selected

Latest Transcription

🔍 Search...

Sort ▾ ☰

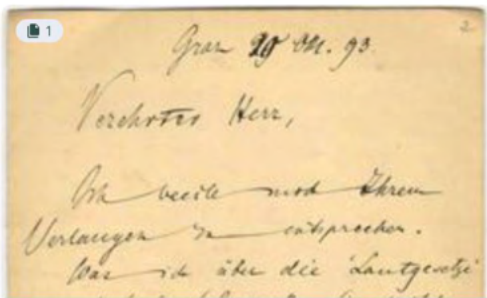


Select Pages >



H2\_1

Feb 14, 2024



⚠ No transcription available



H1\_1

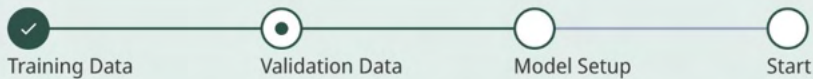
Feb 13, 2024



Help ?

## Step 2: Select your validation data

### Text Recognition Model



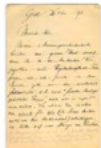
Remove	Title
X	H2_1
X	H1_1

Next >

✔ 2 documents selected , 696 words

< Back

📘 10% of your Training Data will be used as Validation Set or choose to manually select your Validation Set



1 pages

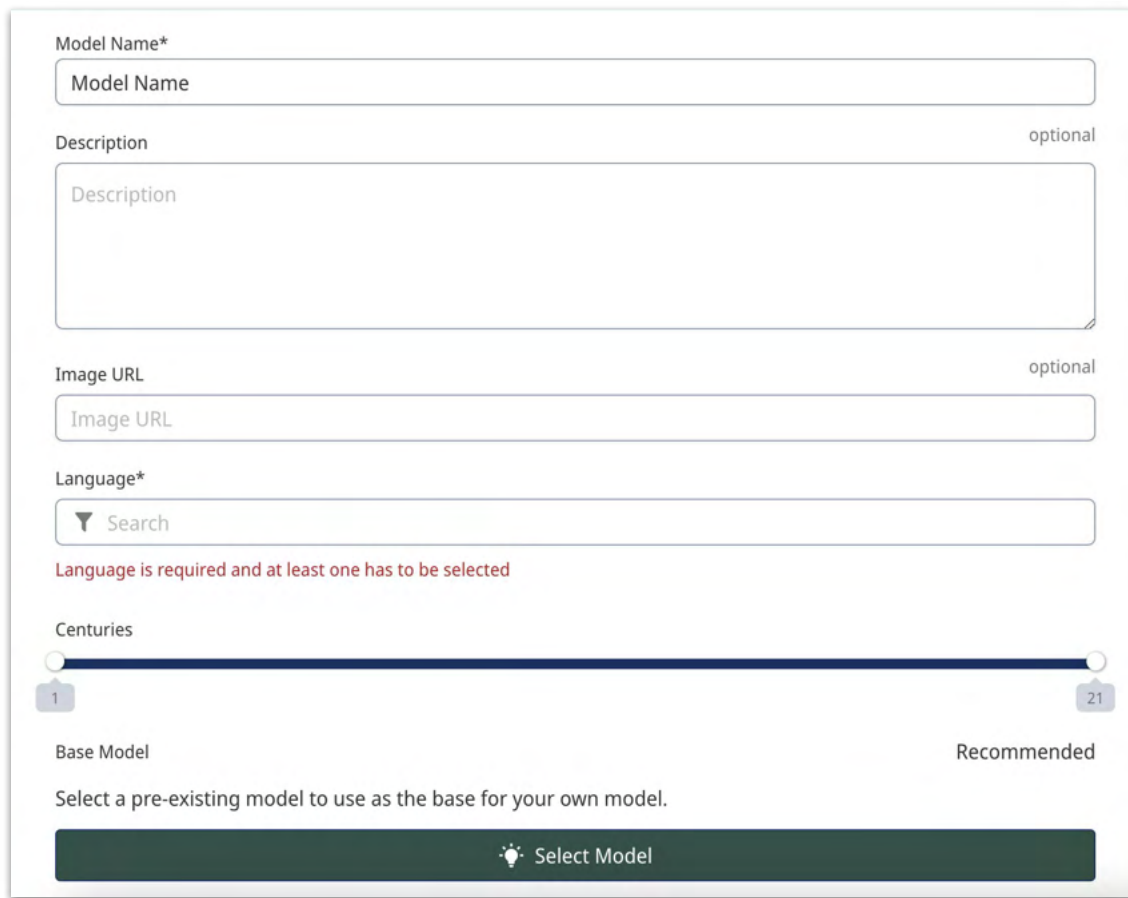
Validation Set 10% of train data

10% of selected pages

Help ?

## Step 3: Model Set Up

- you can enter a name of your model
- description
- Image URL
- language
- centuries
- you can already choose a **base model** (means: with a Base model, the training doesn't start from scratch but from what it has already been learnt in the base model)



The screenshot shows a form for setting up a model. It includes the following fields and controls:

- Model Name\***: A text input field with the placeholder text "Model Name".
- Description**: A large text area with the placeholder text "Description". It is labeled as "optional" in the top right corner.
- Image URL**: A text input field with the placeholder text "Image URL". It is labeled as "optional" in the top right corner.
- Language\***: A dropdown menu with a search icon and the text "Search". Below it, a red error message reads: "Language is required and at least one has to be selected".
- Centuries**: A horizontal range slider with a dark blue bar. The left end is marked with a circle and the number "1", and the right end is marked with a circle and the number "21".
- Base Model**: A section with the text "Select a pre-existing model to use as the base for your own model." and a "Recommended" label on the right.
- Select Model**: A dark green button with a lightbulb icon and the text "Select Model".

## Step 3: Model Set Up (Advanced Settings)

- Training cycles: the number of times that the learning algorithm will go through the entire Training Data and evaluate itself on both the Training and the Validation Data
- maximum number, because the training stops automatically when the model does not improve anymore
- early stopping: minimum number of epochs for the training, meaning the model will at least run this many epochs

Advanced Settings (optional) ^

Training Cycles optional

Enter the number of times you want the model to go through the entire training dataset.

Early stopping optional

Enter when you want to use early stopping to prevent overfitting.

Reverse Text (RTL) optional

Select if you want the text to be written in a right-to-left direction.

Use existing line polygons for training optional

Train Abbrevs with expansion optional

Omit lines by tag optional

unclear

gap



# Step 4: Train the model! The model will appear in your "Models" section:

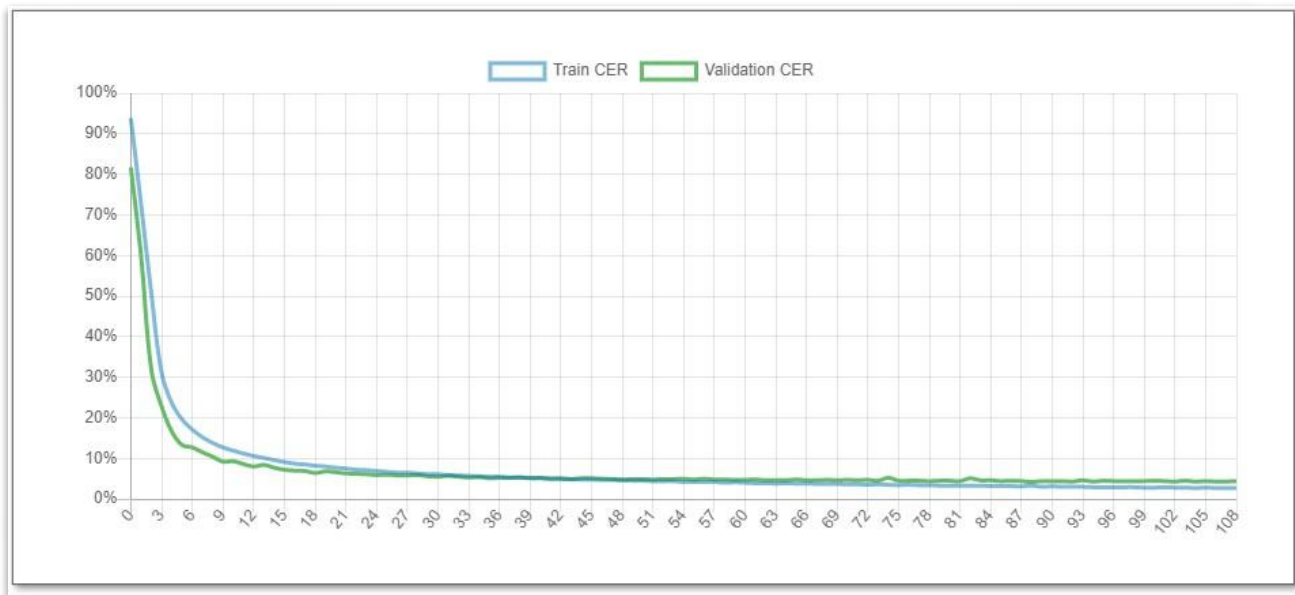
The screenshot shows the Transkribus web interface. At the top, there is a navigation bar with 'Desk', 'Models', 'Sites', and 'Jobs' tabs. A search bar is present with the text 'Search text across all collections' and 'Global Text Search'. Below the navigation bar, there are 'Dashboard' and 'Gallery' tabs. The main content area is titled 'Model Name' and contains a card for a trained model. The card displays the following information:

- by selina.galka92@gmail.com
- Feb 14, 2024
- 🌐 Languages: GER
- 📄 Training Set Size: 572
- 📊 % CER (Accuracy): 81.20%
- 🕒 Centuries: 1-21
- 📖 Trained on: handwritten
- 🔢 # Model ID: 59671

Below the model card, there is a section titled 'Training data' showing five sample pages of handwritten text. To the right of the model card, there is a heart icon and an 'Options' dropdown menu. At the bottom right, there is a 'Training stats' section with a line graph. The graph plots 'Train CER' (black line) and 'Validation CER' (green line) over time. The Train CER starts at 100% and quickly drops to around 85%, while the Validation CER starts at approximately 85% and fluctuates between 80% and 90%.

Time	Train CER (%)	Validation CER (%)
0	100	85
10	85	85
20	85	85
30	85	85
40	85	85
50	85	85
60	85	85
70	85	85
80	85	85
90	85	85
100	85	85

# Learning Curve



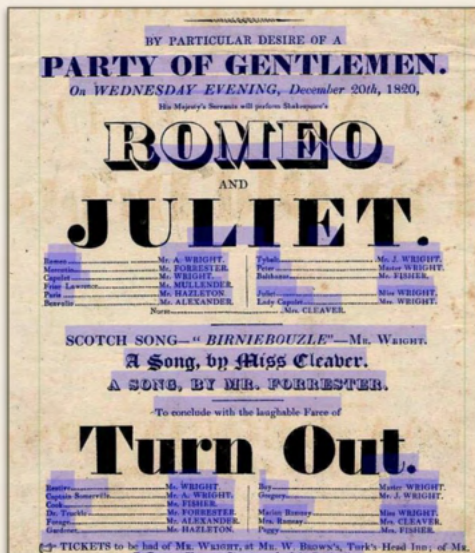


# Training a baseline model

# Training a baseline model

If the default Layout Analysis is unsatisfactory for your documents, you can **train a Baselines model specific to your document typology**. All the pages need to have a similar layout!

## Preset Layout Analysis



BY PARTICULAR DESIRE OF A  
**PARTY OF GENTLEMEN.**  
On *WEDNESDAY EVENING, December 20th, 1820,*  
His Majesty's Servants will perform Shakespeare's

**ROMEO**  
AND  
**JULIET.**

Baritone.....	Mr. A. WRIGHT.	Tybal.....	Mr. J. WRIGHT.
Maschine.....	Mr. FORRESTER.	Pier.....	Miss WRIGHT.
Capit.....	Mr. WRIGHT.	Baltham.....	Mr. FISHER.
First Launce.....	Mr. MULLENDER.	Juliet.....	Miss WRIGHT.
Paris.....	Mr. HAZLETON.	Lady Caput.....	Miss WRIGHT.
Barrel.....	Mr. ALEXANDER.	Lord.....	Miss WRIGHT.
		None.....	Miss CLEAVER.

SCOTCH SONG—"BIRNIEBOUZZLE"—Miss WRIGHT.  
A Song, by Miss Cleaver.  
A SONG, BY MR. FORRESTER.

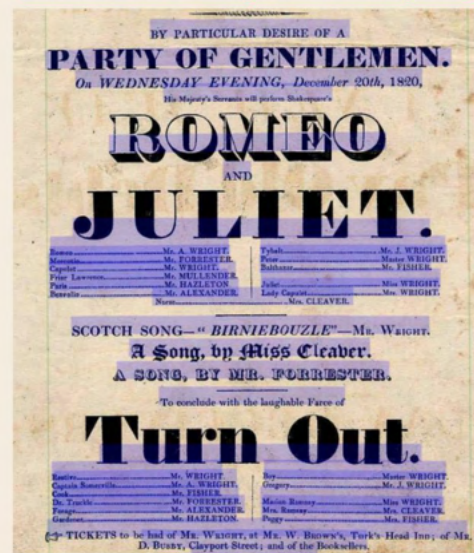
To conclude with the laughable Farce of

**Turn Out.**

Baritone.....	Mr. WRIGHT.	By.....	Miss WRIGHT.
Capit Baritone.....	Mr. A. WRIGHT.	Gregory.....	Miss J. WRIGHT.
Gold.....	Mr. FISHER.	Miss Bessy.....	Miss WRIGHT.
Dr. Trach.....	Mr. FORRESTER.	Miss WRIGHT.....	Miss WRIGHT.
Fang.....	Mr. ALEXANDER.	Miss Bessy.....	Miss CLEAVER.
Gold.....	Mr. HAZLETON.	Peggy.....	Miss FISHER.

TICKETS to be had of Mr. WRIGHT, at Mr. W. BROWN'S, Turk's Head Inn; of Mr.

## Corrected Layout Analysis



BY PARTICULAR DESIRE OF A  
**PARTY OF GENTLEMEN.**  
On *WEDNESDAY EVENING, December 20th, 1820,*  
His Majesty's Servants will perform Shakespeare's

**ROMEO**  
AND  
**JULIET.**

Baritone.....	Mr. A. WRIGHT.	Tybal.....	Mr. J. WRIGHT.
Maschine.....	Mr. FORRESTER.	Pier.....	Miss WRIGHT.
Capit.....	Mr. WRIGHT.	Baltham.....	Mr. FISHER.
First Launce.....	Mr. MULLENDER.	Juliet.....	Miss WRIGHT.
Paris.....	Mr. HAZLETON.	Lady Caput.....	Miss WRIGHT.
Barrel.....	Mr. ALEXANDER.	Lord.....	Miss WRIGHT.
		None.....	Miss CLEAVER.

SCOTCH SONG—"BIRNIEBOUZZLE"—Miss WRIGHT.  
A Song, by Miss Cleaver.  
A SONG, BY MR. FORRESTER.

To conclude with the laughable Farce of

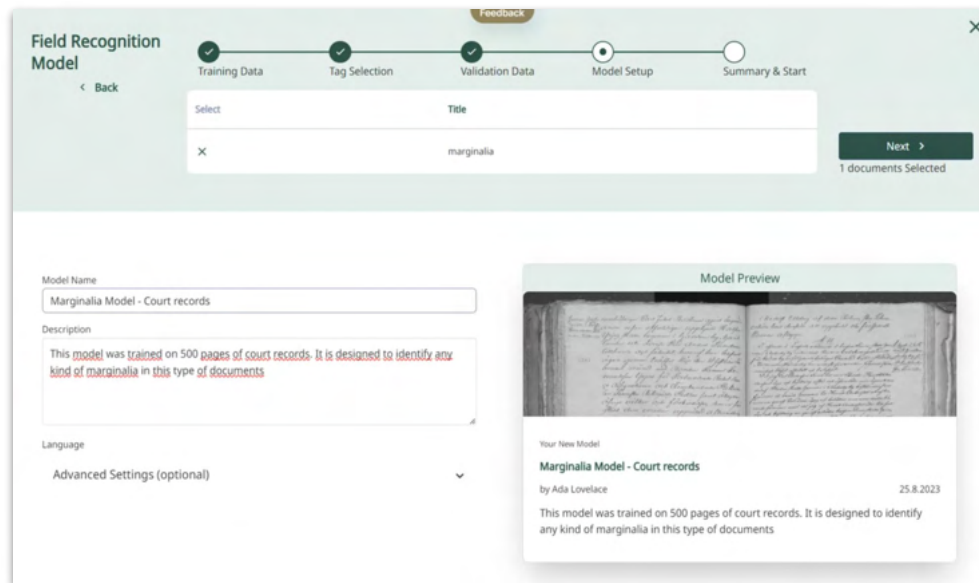
**Turn Out.**

Baritone.....	Mr. WRIGHT.	By.....	Miss WRIGHT.
Capit Baritone.....	Mr. A. WRIGHT.	Gregory.....	Miss J. WRIGHT.
Gold.....	Mr. FISHER.	Miss Bessy.....	Miss WRIGHT.
Dr. Trach.....	Mr. FORRESTER.	Miss WRIGHT.....	Miss WRIGHT.
Fang.....	Mr. ALEXANDER.	Miss Bessy.....	Miss CLEAVER.
Gold.....	Mr. HAZLETON.	Peggy.....	Miss FISHER.

TICKETS to be had of Mr. WRIGHT, at Mr. W. BROWN'S, Turk's Head Inn; of Mr. D. BERRY, Clayport Street; and of the Booksellers.

## Other possibilities

- Training field models
  - enhancing the layout recognition
  - e.g. training a model for the layout recognition of marginalia
  - based on structural tags
- Table models
  - AI to identify the tabular layout of your historical documents, simplifying data extraction and export into spreadsheets



Example from <https://help.transkribus.org/field-models>

# Tagging

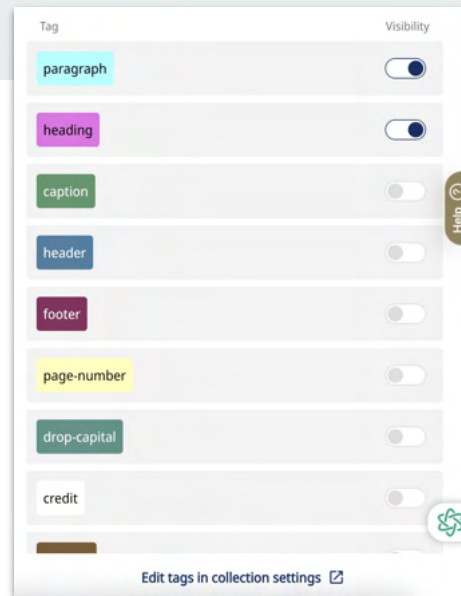


# Tagging

- you can enrich your documents with tags
- can be useful for XML export

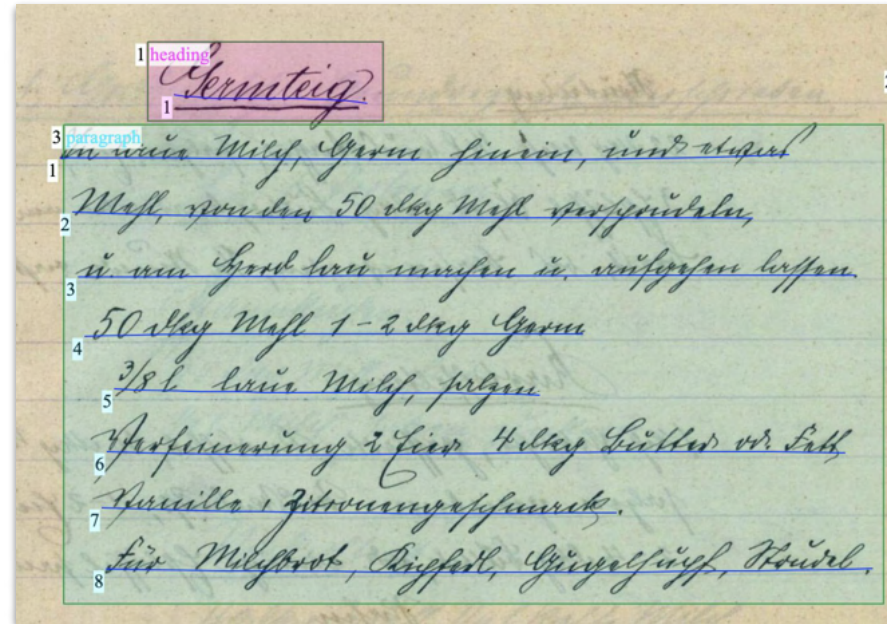
There are two different types of tags:

1. Structure tags: to mark up the structure of your documents, for instance, paragraphs, headers, marginalia or footers. They are assigned to **layout shapes** (text regions and lines) in the image.
2. Textual tags: to mark up words and phrases of the transcriptions, for instance, persons, places, abbreviations, and add attributes. They are **added to words** within the transcribed text.



# Structure tags

- can be used for **Field Models**
  - trainable models, to identify specific fields in your documents such as regions, marginalia, name fields etc.
- or when you want to **restrict the text recognition** to certain structure types instead of recognising the whole page
- they are centrally **managed at the collection level**





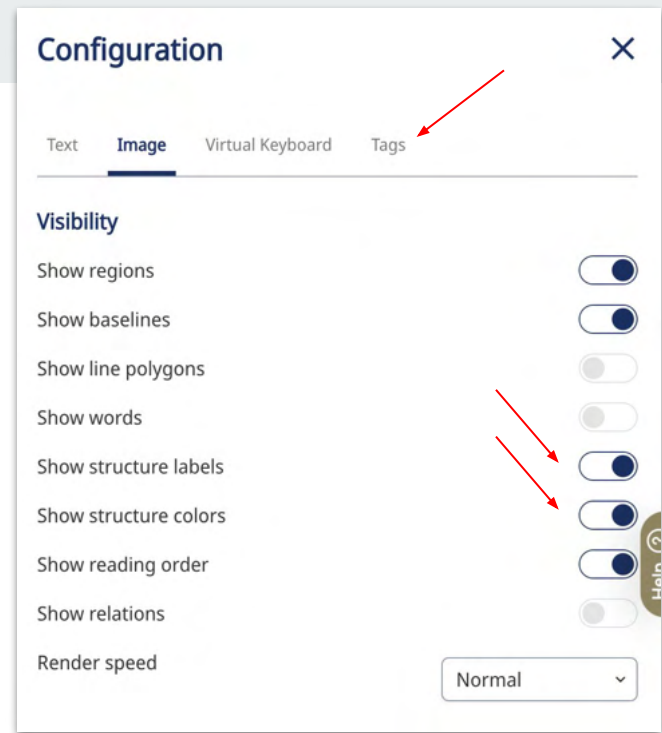


# Textual tags

- Mark-up words, such as names, dates, places, and events, with textual tags to add information to your transcriptions
- Attributes provide information about the content of the tag and can be used to extract and process data from the transcription
- e.g. the date tag allows you to tag a date written in the document and add properties such as the day, month, and year in a standardised format

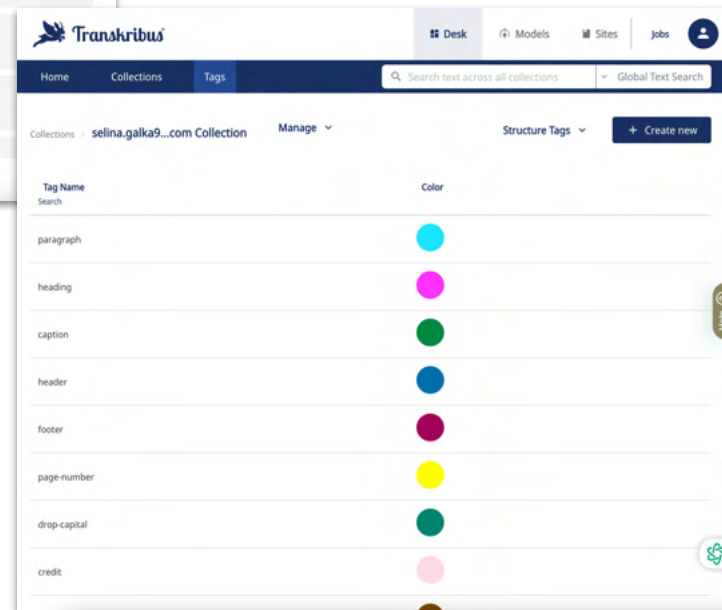
# Work with tags

- To use them in the editor, you need to make them visible!
  - editor view: **“Settings”** in the right corner
  - click on **“tags”**
  - make tags visible, you want to see
  - you can choose between structural and textual tags
  - on the bottom: link to manage the tags for the collection
- To see tags in the image: Image - show structure labels - show structure colors!
- add a structural tag to a region: right-click
- add a textual tag: highlight the word/characters



# Work with tags

- Editor View → Settings → Tags → Edit tags in collection settings → this opens the window to manage the tags
- you can add new tags
- switch between structure tags and textual tags
- all the changes done here are saved only for the collection in question (the one opened in the background)





## Hands On

- Try to add tags to the text!
  - to the first letter from Hugo Schuchardt
- e.g. transcribe the first line
  - add tags: place, date (also attribute)
  - create new tags: opener, salute



## Hands On

- create new tags: opener, salute
  - TEI <opener>: (opener) groups together dateline, byline, salutation, and similar phrases appearing as a preliminary group at the start of a division, especially of a letter
  - TEI <salute>: (salutation) contains a salutation or greeting prefixed to a foreword, dedicatory epistle, or other division of a text, or the salutation in the closing of a letter, preface, etc.



## Hands On

- Try to add structural tags to the standard Germknödel recipe!
  - e.g. heading, paragraph

# Searching

---



# Searching

- Search tags and text
  - Full-text search: search terms can be modified using wildcards, among other things
  - Fuzzy search: Finds results that differ from the search term by one or two letters
  - Smart Search: With Smart Search, not only the automatically recognized words are saved, but also possible variants, which means that words transcribed incorrectly by the text recognition model can also be found. For this type of search to be possible, it must be selected before the text recognition is carried out. It is associated with 50% higher costs for text recognition, as it is more memory and computationally intensive



# Export



# Export (Free Plan)

---

- Images
  - choose between original or compressed jpg
- Docx-Files
  - transcriptions in Word-Files, it's also possible to export it with tags
- PDF
  - you can choose with or without tags
- TXT

### Start export

#### Export options

Standard Export

Select formats to be included in your export

- Images
- Docx files
- Transkribus PDF
- Text Files (TXT)
- Page XML
- Export structural elements to Mets

# Export (Free Plan)

- Page XML
  - XML-based page image representation framework that records information on image characteristics in addition to layout structure and page content
  - can e.g. be used to describe page content like regions, lines of text, words, glyphs, etc.
  - important as import- and export format for OCR/HTR Software bzw. Tools

```
<?xml version="1.0" encoding="UTF-8" standalone="yes"?>
<PcGts xmlns="http://schema.primaresearch.org/PAGE/gts/pagecontent/2013-07-15" xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance">
  <Metadata>
    <Creator>prov=READ-COOP;name=PyLai@TranskribusPlatform;version=2.9.1:model_id=35909;lm=none:date=18_02_2024;19:06</Creator>
    <Created>2024-02-18T20:01:13.592+01:00</Created>
    <LastChange>2024-02-18T19:06:02.670Z</LastChange>
    <TranskribusMetadata docId="1829460" pageId="65399644" pageNr="1" tsid="149010614" status="IN_PROGRESS" userId="120882" imgI
  </Metadata>
  <Page imageFilename="0001_H1_1.jpg" imageWidth="931" imageHeight="1414">
    <ReadingOrder>
      <OrderedGroup id="ro_170833334256" caption="Regions reading order">
        <RegionRefIndexed index="0" regionRef="tr_1"/>
      </OrderedGroup>
    </ReadingOrder>
    <TextRegion orientation="0.0" id="tr_1" custom="readingOrder {index:0}">
      <Coords points="23,57 23,1236 895,1236 895,57"/>
      <TextLine id="tr_1_tl_1" custom="readingOrder {index:0}">
        <Coords points="316,136 409,91 489,140 542,108 712,142 713,46 650,61 492,39 418,65 388,38 351,32 317,52"/>
        <Baseline points="322,93 348,94 374,94 400,94 426,94 453,94 479,96 505,96 531,94 557,93 584,92 610,91 636,91 662,91 692,91"
        <Word id="tr_1_tl_1_w1" custom="readingOrder {index:0}">
          <Coords points="324,54 324,114 404,114 404,54"/>
          <TextEquiv>
            <Unicode>Graz</Unicode>
          </TextEquiv>
        </Word>
        <Word id="tr_1_tl_1_w2" custom="readingOrder {index:1}">
          <Coords points="451,55 451,115 504,115 504,55"/>
          <TextEquiv>
            <Unicode>29</Unicode>
          </TextEquiv>
        </Word>
        <Word id="tr_1_tl_1_w3" custom="readingOrder {index:2}">
          <Coords points="541,52 541,112 622,112 622,52"/>
          <TextEquiv>
            <Unicode>0kt.</Unicode>
          </TextEquiv>
        </Word>
        <Word id="tr_1_tl_1_w4" custom="readingOrder {index:3}">
          <Coords points="641,51 641,111 712,111 712,51"/>
          <TextEquiv>
            <Unicode>93.</Unicode>
          </TextEquiv>
        </Word>
      </TextLine>
    </TextRegion>
  </Page>
</PcGts>
```

# Export (Scholar Plan)



- Spreadsheet
  - Table Export
  - Tag Export
  - Page Metadata
- TEI/XML
  - not possible at the moment?
- ALTO XML
  - XML file for each page, containing the content and layout information of the page.
  - It is often used in combination with METS for the description of the whole digitized object



## Hands on

- Try out the export function!

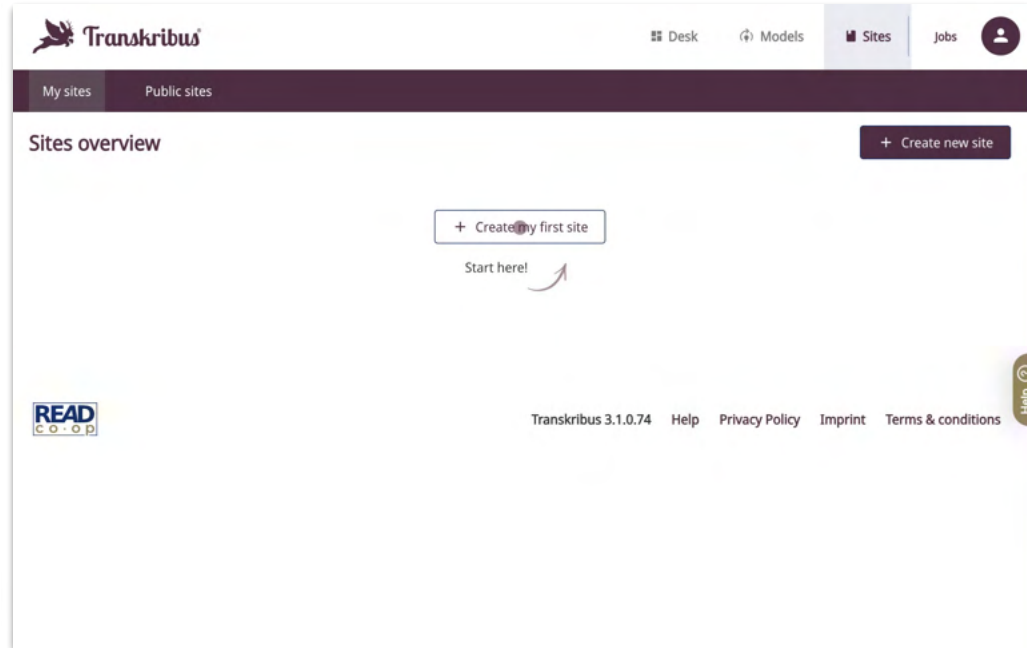
You get the export via your registered E-Mail.

# Transkribus Sites

---

# Transkribus Sites

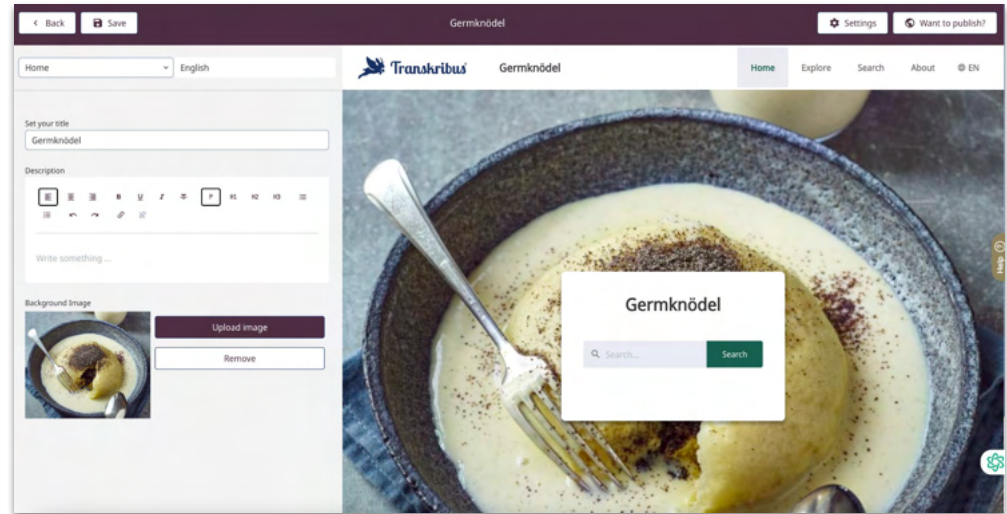
- one of the main pages in the Transkribus app (button on the top)
- included in the scholar plan
  - for publishing you need a paid subscription!
- platform to publish and share your digital documents online
- offering search capabilities



# Transkribus Sites

“flexible viewing options”

- 4 basic pages:
  - Home (Picture and Search Window)
  - About (Pictures and Description of the project)
  - Explore (List of Documents)
  - Search
- Settings (right corner): delete the site, change theme, manage users







## Hands on

- Have a look at the Sites page and try it out!



# Conclusion



## Conclusion: Strengths of Transkribus

- No software download or installation required - only a web browser is needed
- No hardware requirements as text and layout recognition and model training is performed on READ COOP SCE's servers in Innsbruck (Austria)
- As the data is stored on European servers
- Multilingual user interface (de, en, es, et, fi, fr, it, nl, pl, pt, sl, sv)
- hands-on training of your own models
- Suitable for collaborative work on transcriptions with other Transkribus users



## Conclusion: Strengths of Transkribus

- Own structure and text tags can be defined so that conformity with the TEI guidelines can be achieved
  - Integration of normdata possible (Wikidata ID)
- Right-to-left writing direction is supported
- Smart Search (higher credit consumption): Not only a recognized word, but also alternatives are saved, so that (incorrectly) recognized words can be searched for easily



## Conclusion: Challenges

- Transkribus expert client is not developed further
- replaced by the WebApp → not yet as powerful as the expert client
- Training HTR models can be time-consuming and have a high error rate with very heterogeneous manuscripts
- Although (simple) annotations can be made and custom tags can be created, the editor is not a fully-fledged replacement for a standalone annotation tool
- No internal communication tool to coordinate with other users working together on a collection (no comment function, no place where guidelines for transcription can be stored, etc.)
- Text recognition with free credits has lower priority than with purchased credits



# General & Resources

- The transcription software has established itself as an essential tool in the creation of Digital Editions


## Resources

- The READ website's Resource Centre contains numerous instructions on how to use Transkribus
  - <https://help.transkribus.org/>
- Documentation for developers
  - <https://readcoop.eu/de/transkribus/docu/>
- forText also offers instructions on how to digitize manuscripts with Transkribus
  - <https://fortext.net/routinen/lerneinheiten/manuskriptdigitalisierung-mit-transkribus>
- There are also various field reports



# Ressources: Transkribus

- Project DigEdTnT (“Digital Edition Creation Pipelines: Tools and Transitions”)
  - <https://digedtnt.github.io/transkribus/#ressourcen>
  - overview, description of the tool
  - in german, but at the end there is a comprehensive list of resources  
(documentation, tutorials, projects, literature)



**Ressourcen**

**Dokumentation**

- Hilfecenter mit Schritt-für-Schritt-Anleitungen: <https://help.transkribus.com/>
- Dokumentation für Entwickler:innen: <https://readcoop.eu/transkribus/docu/>

**Tutorials**

YouTube-Channel von Transkribus

- <https://www.youtube.com/@transkribus/featured>

Video-Tutorials

- Transkribus-Lite- Einführungskurs
- Einführungswebinar (Englisch)

**Projekte**

Siehe Slides Workshop vom 23./24. Februar

**Literatur**

- Alvermann, D., & Gut, P. (2021). Transkribus im Archiv – Ein polnisch-deutsches Projekt zur Handschriftentexterkennung an historischen Dokumenten. *Archeion*, 122, 129–153. <https://doi.org/10.4467/26581264ARC.21.00614486>
- Chambat, A., & Taaffe, C. (2022). ABBYY FineReader and Transkribus as philological tools: Digitizing multilingual and dialphabetic ancient medical dictionaries (16th–18th centuries). <https://hal.cnu.archives->