

Versioning Cultural Objects

Symposium

Maynooth University, Iontas Building, 1st Floor

Thursday (1.12.2016)

9.15 am	Coffee & Nibbles (and introductions)
10.00 am	Welcome by Susan Schreibman, Maynooth University
10.15 am	Session 1 Daniela Schulz , University of Wuppertal <i>What is a "version"? The perspective of a (digital) medievalist</i> Gioele Barabucci , University of Cologne <i>The CMV+P Document Model</i>
11.30 am	Coffee & Nibbles
11.45 am	Session 2 Elisa Nury , King's College London <i>Towards a modellisation of (variant) readings</i> Martina Scholger , University of Graz <i>Pieces of a bigger puzzle: Tracing the evolution of artworks and conceptual ideas through sketches in artists' notebooks</i>
1.00 pm	Lunch (sandwiches and refreshments)
2.00 pm	Session 3 Georg Vogeler , University of Graz <i>Versioning Charters. On the multiple identity of historical legal documents and their digital representation</i> Christian Thomas , Humboldt-Universität zu Berlin <i>You Can't Put Your Arms Around a Memory: The Multiple Versions of Alexander von Humboldt's Kosmos-Lectures (1827/28)</i>
3.15 pm	Coffee & Nibbles
3.30 pm	Discussion/Activity
4.30 pm	Summary
5.00 pm	End of Day
From 7.00 pm	Dinner in Bistro 53

Friday (2.12.2016)

9.00 am	Activity/Discussion (Coffee & Nibbles provided)
10.15 am	<u>Session 4</u> Martina Bürgermeister , University of Graz <i>Introducing a sorted history for collaborative editing platforms</i> Richard Breen , Maynooth University <i>Version or Witness? Experiences in Versioning Cultural Objects through Encoding Folk Songs</i>
11.30 am	Coffee & Nibbles
11.45 am	<u>Session 5</u> Susan Schreibman & Brian Hughes , Maynooth University <i>Last Letters and their Afterlife</i> Sarah Ketchley , University of Washington <i>Text, Code and Visualization: Versioning a Travel Journal from the 'Golden Age' of Egyptian Archaeology</i>
1.00 pm	Lunch (sandwiches and refreshments)
2.00 pm	<u>Session 6</u> Vinayak Das Gupta , Maynooth University <i>Materiality and Metadata of Digitised Photographs: A Theoretical Inquiry</i> Athanasios Velios & Nicholas Pickwood , University of the Arts London <i>Versioning materiality: documenting evidence of past binding structures</i>
3.15 pm	Coffee & Nibbles
3.30 pm	Activity/Discussion
4.30 pm	Summary and Conclusion
From 7.00 pm	Pub night



Department of Enterprise, Trade and Innovation

