The Open Catalogue of the Malatestiana Manuscripts

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Open Catalogue of the Malatestiana Manuscripts

Project

Texts

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Credits Links

Open Catalogue of the Malatestiana Manuscripts

TEXTS

- The Malatestiana Library
- Building structure and architectural history
- Humanistic culture in Cesena
- Ancient inventories
- Historical catalogues
- The Cesenate *scriptorium* and its copyists
- Codicological aspects
- Philological aspects
- Miniature and iconography
- Hebrew manuscripts
- Greek manuscripts
- The Library of Giovanni di Marco da Rimini
- The Piana Library
- Choral Books from Cardinal Bessarion and the Cathedral
- The Comunitativa Library
- The Library of Pope Pius VI
- The open catalogue

TEXTS

The historical catalogues:

- Giuseppe Maria Muccioli

  Catalogus codicum manuscriptorum Malatestianae Bibliothecae fratrum minorum conventualium, Caesenae, typis Gregorii Blasinii, 1780-1784: tomo I, pp. XV-XVII, 1-27; tomo II, pp. VII-XII, 282-296

- Raimondo Zazzeri

  Proemio, in *Sui codici e libri a stampa della Biblioteca Malatestiana. Ricerche e osservazioni*, Cesena, Vignuzzi, 1887, pp. V-XXXII

- [Recensione a: Raimondo Zazzeri, *Sui codici e libri a stampa della Biblioteca Malatestiana. Ricerche e osservazioni*, Cesena, Vignuzzi, 1887], "Nuova antologia di scienze, lettere ed arti", 3ª serie, 12 (1887), pp. 359-362

- Raimondo Zazzeri

  Cesena 29 novembre 1887 [risposta alla recensione pubblicata in "Nuova antologia di scienze, lettere ed arti", 3ª serie, 12 (1887), pp. 359-362], Cesena, Vignuzzi, [1887], foglio volante

- [Recensione a: Raimondo Zazzeri, *Sui codici e libri a stampa della Biblioteca Malatestiana. Ricerche e osservazioni*, Cesena, Vignuzzi, 1887], "Giornale storico della letteratura italiana", 5 (1887), vol. 10, pp. 444-445

- Lorenzo Baldacchini

  Cinquecento anni di cataloghi della Biblioteca Malatestiana, "Studi romagnoli", 52 (2000), pp. 739-752

- Paola Errani

  [Scheda nr. 236 (Giuseppe Maria Muccioli)], in *Malatesta Novello magnifico signore. Arte e cultura di un principe del Rinascimento*, a cura di Pier Giorgio Pasini, San Giorgio in Piano, Minerva, 2002, pp. 215-216

- Daniela Savoia

  [Scheda nr. 237 (Raimondo Zazzeri)], in *Malatesta Novello magnifico signore. Arte e cultura di un principe del Rinascimento*, a cura di Pier Giorgio Pasini, San Giorgio in Piano, Minerva, 2002, p. 216

Search by images
Search by lists
Advanced search
Simple search
Search by shelfmark

Open Cata... he Malatestiana Manuscripts

MANUSCRIPTS

Information can be retrieved from the database in five different ways, even though these ways are integrated.

Search by shelfmark allows the user to single out the records pertaining to each manuscript starting from its shelfmark. With a first form search the user can select the area that he/she wishes to search: the manuscripts of the Malatestiana Library, those belonging to the Piana Library, those belonging to the Comunitativa Library or the Choral Books from Cardinal Bessarion and the Cathedral. In the following form search, in which the shelfmarks pertaining to the chosen area are displayed, the user may make three types of queries, retrieving, respectively, the bibliographic information, the descriptions and the images relating to the manuscript he/she is interested in. The results of the search are displayed on three distinct pages, and are ordered on the basis of the order criterion (alphabetical or chronological) that was selected. In the case a search by images was chosen, the page lists those images that are available divided into groups of 24 folios each. By activating the link pertaining to the group of folios that the user wishes to examine, a page containing the illuminations is displayed. By clicking on an illumination a window pops up in which the selected image is shown. By remaining within the window, it is possible to examine other folios of the manuscript by using the appropriate buttons to retrieve the images on the preceding or subsequent folios. With regards to the descriptions, an appropriate link, which is also present in the page where a response is provided for bibliographic information requests, displays the text in an independent window. For the historical catalogues by Muccioli and Zazzeri, which have been completely digitalized, the user can also opt for an inter-textual search that is similar to the one described for the manuscript images.

Simple search and Advanced search allow the user to perform a more complex search. By filling in a single string of the first query form you can access information contained in the whole database or a single field. The fields pertain to two distinct areas: the manuscript area (author and words in title) and the critical contributions area (author, words in title, periodical, date). The use of boolean operators and the possibility to search with exact or abbreviated terms allow further opportunity to combine and specify the users' search query. By filling in up to six different search strings of the second query form you can access the information contained in as many fields of the database. Moreover, by clicking on the appropriate button next to each field, it is possible to access the relative authority file, which is the list of indexed terms, and to import the desired entry word in the initial form search. The results are displayed on the response page that corresponds to the type of search that was selected (bibliography, descriptions or images) with the same modalities described above.

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SEARCH BY SHELFMARK

- Malatestiana Library   [S (left) ▾] [XX ▾] [4 ▾]

- Piana Library   [Select ▾]

- Choral Books from Cardinal
  Bessarion and the Cathedral   [Select ▾]

- Comunitativa Library   [Select ▾]

Order ○ Alphabetical ⦿ Chronological

[Reset] [Bibliography] [Descriptions] [Images] [Statistics]

Open Catalogue of the Malatestiana Manuscripts

IMAGES

Records: 116

- **1. D.I.2**
  Content: 1. MASINI, NICOLO II   *Vita di Francisco degli Uberti*
                   2. UBERTI, FRANCESCO   *Opera*
  Images: 685

cc. 1r-12v	cc. 13r-24v	cc. 25r-36v	cc. 37r-48v	cc. 49r-60v	cc. 61r-72v
cc. 73r-84v	cc. 85r-96v	cc. 97r-108v	cc. 109r-120v	cc. 121r-132v	cc. 133r-144v
cc. 145r-156v	cc. 157r-168v	cc. 169r-180v	cc. 181r-192v	cc. 193r-204v	cc. 205r-216v
cc. 217r-228v	cc. 229r-240v	cc. 241r-252v	cc. 253r-264v	cc. 265r-276v	cc. 277r-288v
cc. 289r-300v	cc. 301r-312v	cc. 313r-324v	cc. 325r-336v	cc. 337r-338v	legatura

- **2. D.III.3**
  Content: AUGUSTINUS, AURELIUS [SANTO]   *Tractatus in Evangelium Johannis*
  Images: 585

cc. 1r-12v	cc. 13r-24v	cc. 25r-36v	cc. 37r-48v	cc. 49r-60v	cc. 61r-72v
cc. 73r-84v	cc. 85r-96v	cc. 97r-108v	cc. 109r-120v	cc. 121r-132v	cc. 133r-144v
cc. 145r-156v	cc. 157r-168v	cc. 169r-180v	cc. 181r-192v	cc. 193r-204v	cc. 205r-216v
cc. 217r-228v	cc. 229r-240v	cc. 241r-252v	cc. 253r-264v	cc. 265r-276v	cc. 277r-288v
cc. 289r-290v	legatura				

- **3. D.VI.3**
  Content: NICOLAUS DE LYRA   *Postilla super librum Psalmorum*
  Images: 245

cc. 1r-12v	cc. 13r-24v	cc. 25r-36v	cc. 37r-48v	cc. 49r-60v	cc. 61r-72v
cc. 73r-84v	cc. 85r-96v	cc. 97r-108v	cc. 109r-118v	legatura	

IMAGES

Shelfmark: D.III.3
Images: 24 (cc. 1r-12v)

c. 1r	c. 1v	c. 2r	c. 2v	c. 3r	c. 3v	c. 4r	c. 4v
c. 5r	c. 5v	c. 6r	c. 6v	c. 7r	c. 7v	c. 8r	c. 8v
c. 9r	c. 9v	c. 10r	c. 10v	c. 11r	c. 11v	c. 12r	c. 12v

> **forward**

Open Catalogue of the Malatestiana Manuscripts

ADVANCED SEARCH

- Manuscript area

- Critical contributions area

Open Catalogue of the Malatestiana Manuscripts

ADVANCED SEARCH (Manuscript area)   Critical contributions area

Field	Search query	Exact terms	Field boolean operators	Boolean operators among fields
Author	Augustinus	○ Yes ◉ No	And ▼ List	And ▼
Title		○ Yes ◉ No	And ▼ List	And ▼
Scribe		○ Yes ◉ No	And ▼ List	And ▼
Place		○ Yes ◉ No	And ▼ List	And ▼
Date	1450 1460			And ▼
Material	Parchment ▼			And ▼
Script	Select ▼			And ▼
Filters	☐ Composite ☐ Palimpsest ☐ Exemplar ☐ Pecia manuscript			

Type of search Descriptions ▼   **Order** Chronological ▼

[Submit] [Reset] [Statistics]

Open Catalogue of the Malatestiana Manuscripts

ADVANCED SEARCH (Critical contributions area)   Manuscript area

Field	Search query	Exact terms	Field boolean operators	Boolean operators among fields
Author	Bischoff	○ Yes ⊙ No	And ∨ [List]	And ∨
Words in title		○ Yes ⊙ No	And ∨ [List]	And ∨
Periodical		○ Yes ⊙ No	And ∨ [List]	And ∨
Date	1960 1980			
Abstract		○ Yes ⊙ No	And ∨	

Type of search Bibliography ∨   **Order** Chronological ∨

[Submit] [Reset] [Statistics]

Open Catalogue of the Malatestiana Manuscripts

ILLUMINATIONS

Field	Search query	Boolean operators
Illuminator	maestro del De Civitate Dei ⌄	And ⌄
Century	XV ⌄	And ⌄
Subject	AGOSTINO	[List]

[Submit] [Reset] [Statistics]

Open Catalogue of the Malatestiana Manuscripts

ILLUMINATIONS LIST

Search query: Illuminator = maestro del De Civitate Dei and Century = XV and Subject = AGOSTINO
Records: 1

■   1. D.IX.1, c. 15r   Illumination
       maestro del De Civitate Dei [maestro ferrarese]
       sec. XV
       Sant'Agostino nello studio.

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PECIAE

Records: 22 (1 Exemplar, 21 Pecia manuscripts)

■ 1. S.XXIV.4 (Exemplar)   [Pecia marks](#)

    1. ARISTOTELES *Historia animalium*
    2. ARISTOTELES *De progressu animalium*
    3. ARISTOTELES *De motu animalium*
    4. ARISTOTELES *De partibus animalium*
    5. ARISTOTELES *De generatione animalium*

    sec. XIII$^{4/4}$

■ 2. D.V.1 (Pecia manuscript)   [Pecia marks](#)

    1. GREGORIUS [PAPA IX] *Decretalium libri V*
    2. INNOCENTIUS [PAPA IV] *Decretalium liber sextus*

    sec. XIII$^{4/4}$

■ 3. D.VII.4 (Pecia manuscript)   [Pecia marks](#)

    BONAVENTURA DA BAGNOREA [SANTO] *Commentarius in Evangelium S. Lucae*

    sec. XIV

■ 4. D.XIV.4 (Pecia manuscript)   [Pecia marks](#)

    ALEXANDER HALENSIS *Summa theologica I-II*

    sec. XIII

■ 5. D.XV.1 (Pecia manuscript)   [Pecia marks](#)

    ALEXANDER HALENSIS *Summa theologica IV*

    sec. XIII

■ 6. D.XV.2 (Pecia manuscript)   [Pecia marks](#)

    BONAVENTURA DA BAGNOREA [SANTO] *In Petri Lombardi Sententias II-III*

    sec. XIV

LIST OF PECIA MARKS

S.XXIV.4

Place of origin: Parigi
Date: 1276-1300
Subject: filosofico
Provenance: Giovanni di Marco

Single series (37)

		A de correctoris	cor.		
c. 1ra	I pecia	c. 1rb	c. 4v	Zoom	Position
c. 5ra	II	c. 5rb	c. 8v		
c. 9ra	III	c. 9rb	c. 12v		
c. 13ra (1)		c. 13rb	c. 16v		
c. 17ra	V	c. 17rb	c. 20v		
c. 21ra	VI	c. 21rb	c. 24v		
c. 25ra	VII	c. 25rb	c. 28v		
c. 29ra	VIII	c. 29rb	c. 32v		
c. 33ra	IX	c. 33rb	c. 36v		
c. 37ra	X	c. 37rb	c. 40v		
c. 41ra (1)		c. 41rb	c. 44v		
c. 45ra	XII	c. 45rb	c. 48v		
c. 49ra (1)		c. 49rb (1)	c. 52v		
c. 53ra	XIII	c. 53rb	c. 56v		
c. 57ra	XV	c. 57rb	c. 60v		
c. 61ra	XVI	c. 61rb	c. 64v		
c. 65ra	XVII	c. 65rb	c. 68v		
c. 69ra (1)		c. 69rb (1)	c. 72v		
c. 73ra (1)		c. 73rb (1)	c. 76v		
c. 77ra	XX	c. 77rb	c. 80v		
c. 81ra	XXI	c. 81rb (1)	c. 84v		
c. 85ra	XXII	c. 85rb	c. 88v	Zoom	Position
c. 89ra	XXIII	c. 89rb	c. 92v		
c. 93ra	XXIIII	c. 93rb	c. 96v		
c. 97ra	XXV	c. 97rb	c. 100v		
c. 101ra	XXVI	c. 101rb	c. 104v		
c. 105ra	XXVII	c. 105rb	c. 108v		
c. 109ra	XXVIII	c. 109rb	c. 112v		
c. 113ra	XXIX	c. 113rb	c. 116v		
c. 117ra	XXX	c. 117rb	c. 120v		
c. 121ra	XXXI	c. 121rb	c. 124v		

http://www.malatestiana.it - Image - Microsoft Internet ...

S.XXIV.4, cc. 1ra-b, 4v   > forward
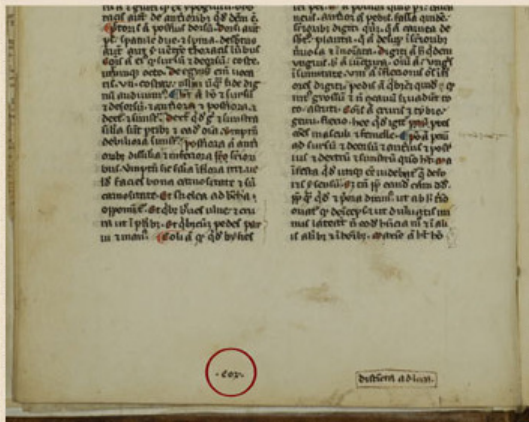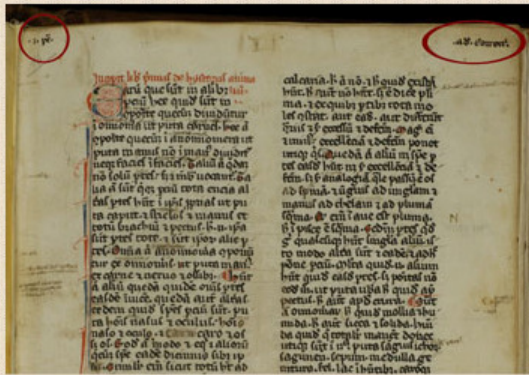
> zoom   > forward

Operazione completata   Internet

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Manuscripts list

Ade correctoris	cor.		
c. 1rb	c. 4v	Zoom	Position
c. 5rb	c. 8v		
c. 9rb	c. 12v		
c. 13rb	c. 16v		
c. 17rb	c. 20v		
c. 21rb	c. 24v		
c. 25rb	c. 28v		
c. 29rb	c. 32v		
c. 33rb	c. 36v		
c. 37rb	c. 40v		
c. 41rb	c. 44v		
c. 45rb	c. 48v		
c. 49rb (1)	c. 52v		
c. 53rb	c. 56v		
c. 57rb	c. 60v		
c. 61rb	c. 64v		
c. 65rb	c. 68v		
c. 69rb (1)	c. 72v		
c. 73rb (1)	c. 76v		
c. 77rb	c. 80v		
c. 81rb (1)	c. 84v		
c. 85rb	c. 88v	Zoom	Position
c. 89rb	c. 92v		
c. 93rb	c. 96v		
c. 97rb	c. 100v		
c. 101rb	c. 104v		
c. 105rb	c. 108v		
c. 109rb	c. 112v		
c. 113rb	c. 116v		
c. 117rb	c. 120v		
c. 121rb	c. 124v		
c. 125rb	c. 128v		
c. 129rb	c. 132v		

c. 77ra	XX
c. 81ra	XXI
c. 85ra	XXII
c. 89ra	XXIII
c. 93ra	XXIIII
c. 97ra	XXV
c. 101ra	XXVI
c. 105ra	XXVII
c. 109ra	XXVIII
c. 113ra	XXIX
c. 117ra	XXX
c. 121ra	XXXI
c. 125ra (1)	
c. 129ra	XXXIII

Project   Texts   Manuscripts   Illumination   Peciae   Forum   Links

FORUM

In order to gain access to this section the user must be registered. By filling in the appropriate form the user is automatically inserted among the participants of the forum and receives via e-mail his/her own ID number as a confirmation of correct registration. This numerical code, along with the password and the username indicated on the form, allows the user to access this special area from the login form search. At any moment the user can modify his/her own personal information and cancel his/her registration. In case the user forgets his/her own ID number, username or password, he/she can request them to individual responsible for handling personal data by sending a e-mail to the address malatestiana@sbn.provincia.ra.it. Within this area, the user may consult the text archive and the list of registered users, send messages by filling in the appropriate form and search the archive of previously sent messages by using the same modalities as the search by fields of the manuscript section. With the form search the user can search by date, sender, topic and words in the message text. In the results page, which displays the date, sender and topic of the messages, it is possible to select the messages to be consulted. In the following page, the text of the selected messages is displayed, to which the user may send a response by clicking on the Reply button. If the user wishes to publish a paper, he/she may send a message to the scientific staff in charge of the site.

Registration   Modification   Cancellation   Reserved access

REGISTRATION

* Last name and first name
Title
Institution
Faculty
Department
City
Country
* E-mail address
Area of study Select Other
Research interests

* Username * Password

The fields with the asterisk are obligatory; in the username and password fields characters with accents are not allowed.

Communication in compliance with December 31, 1996 Act no. 675

In compliance with art. 10 of the above-cited Act, the following information is provided.
1. Personal data must be entered in order to register with the Forum.
2. All personal data will be placed in this Library's computerized archives and will be used only for the following purposes:
2.1. to allow access to the Forum;
2.2. to send via e-mail messages relating to the Forum and to the cultural initiatives of the Malatestiana Library;
2.3. to allow the Library to insert each user's profile (without e-mail address) in the Forum participants' list that can be consulted on a web site page accessible only to those who are registered.
3. In the case the user does not consent to points 2.2. and 2.3., the information provided will be used exclusively for the purpose indicated in point 2.1.
4. In any case, personal information will not be transmitted to other web sites.
5. The individual responsible for handling personal data is Daniela Savoia.

I have read the communication
⦿ I accept ◯ I decline

Submit Reset

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RESERVED ACCESS

User has been identified: Errani Paola

[New message]   [Messages]   [Texts]   [List of registered users]

Open workshops

This space is open to those wishing to contribute
to the study of the Library's oldest manuscripts.

Malatestiano S.XXI.5
**Isidorus Hispalensis [santo]**, *Etymologiae*

[Enter]

Piana 3.210
[Evangeliario]

[Enter]

Open bibliography

Winisis

Everybody can insert new bibliographical records
on Malatestiana manuscripts in our database.

[Enter]

The End

Thank you