The Open Catalogue of the Malatestiana Manuscripts

Antonio Cartelli, Andrea Daltri, Paola Errani, Marco Palma, Paolo Zanfini
Open Catalogue of the Malatestiana Manuscripts

TEXTS

- The Malatestiana Library
- Building structure and architectural history
- Humanistic culture in Cesena
- Ancient inventories
- Historical catalogues
- The Cesenate scriptorium and its copyists
- Codicological aspects
- Palaeological aspects
- Miniature and iconography
- Hebrew manuscripts
- Greek manuscripts
- The Library of Giovanni di Marco da Rimini
- The Piana Library
- Choral Books from Cardinal Bessarion and the Cathedral
- The Comunanza Library
- The Library of Pope Pius VI
- The open catalogue
The historical catalogues:

- **Gesùpo Maria Muccioli**

- **Raimondo Zazzetti**
  *Prosorio, in Sui codici e libri a stampa della Biblioteca Malatestiana. Ricerche e osservazioni*, Cesena, Vignuzzi, 1887, pp. V-XXXII


- **Raimondo Zazzetti**
  *Cesena 29 novembre 1887 [risposta alla recensione pubblicata in “Nuova antologia di scienze, lettere ed arti”, 3a serie, 12 (1887), pp. 359-362]*, Cesena, Vignuzzi, 1887, foglio volante


- **Lorenzo Baldacci**

- **Paola Erriani**

- **Daniele Savoia**
MANUSCRIPTS

Information can be retrieved from the database in five different ways, even though these ways are integrated.

**Search by shelfmark** allows the user to single out the records pertaining to each manuscript starting from its shelfmark. With a first form search the user can select the area that he/she wishes to search: the manuscripts of the Malatestiana Library, those belonging to the Piana Library, those belonging to the Comunativa Library or the Choral Books from Cardinal Bessarion and the Cathedral. In the following form search, in which the shelfmarks pertaining to the chosen area are displayed, the user may make three types of queries, retrieving, respectively, the bibliographic information, the descriptions and the images relating to the manuscript he/she is interested in. The results of the search are displayed on three distinct pages, and are ordered on the basis of the order criterion (alphabetical or chronological) that was selected. In the case a search by images was chosen, the page lists those images that are available divided into groups of 24 folios each. By activating the link pertaining to the group of folios that the user wishes to examine, a page containing the illuminations is displayed. By clicking on an illumination a window pops up in which the selected image is shown. By remaining within the window, it is possible to examine other folios of the manuscript by using the appropriate buttons to retrieve the images on the preceding or subsequent folios.

With regards to the descriptions, an appropriate link, which is also present in the page where a response is provided for bibliographic information requests, displays the text in an independent window. For the historical catalogues by Muccio and Zazzeni, which have been completely digitalized, the user can also opt for an inter-textual search that is similar to the one described for the manuscript images.

**Simple search** and **Advanced search** allow the user to perform a more complex search. By filling in a single string of the first query form you can access information contained in the whole database or a single field. The fields pertain to two distinct areas: the manuscript area (author and words in title) and the critical contributions area (author, words in title, periodical, date). The use of boolean operators and the possibility to search with exact or abbreviated terms allow further opportunity to combine and specify the users' search query. By filling in up to six different search strings of the second query form you can access the information contained in as many fields of the database. Moreover, by clicking on the appropriate button next to each field, it is possible to access the relative authority file, which is the list of indexed terms, and to import the desired entry word in the initial form search. The results are displayed on the response page that corresponds to the type of search that was selected (bibliography, descriptions or images) with the same modalities described above.
Open Catalogue of the Malatestiana Manuscripts

SEARCH BY SHELFMARK

- Malatestiana Library
  - XX
  - 4
- Pisana Library
  - Select
- Choral Books from Cardinal Bessarion and the Cathedral
  - Select
- Comununativa Library
  - Select

Order: Alphabetical  Chronological

Buttons: Reset  Bibliography  Descriptions  Images  Statistics
IMAGES

Records: 115

1. D.I.2
   Content: 1. MASINI, NICOLO II  Vita di Francesco degli Uberti
            2. UBERTI, FRANCESCO  Opera
   Images: 635
   cc. 1r-12v  cc. 13r-24v  cc. 25r-36v  cc. 37r-48v  cc. 49r-60v  cc. 61r-72v
          cc. 73r-84v  cc. 85r-96v  cc. 97r-108v  cc. 109r-120v  cc. 121r-132v  cc. 133r-144v
          cc. 145r-156v  cc. 157r-168v  cc. 169r-180v  cc. 181r-192v  cc. 193r-204v  cc. 205r-216v
          cc. 217r-228v  cc. 229r-240v  cc. 241r-252v  cc. 253r-264v  cc. 265r-276v  cc. 277r-288v
          cc. 289r-300v  cc. 301r-312v  cc. 313r-324v  cc. 325r-336v  cc. 337r-338v  legatura

2. D.III 3
   Content: AUGUSTINUS, AURELIUS [SANTO]  Tractatus in Evangelium Johannis
   Images: 285
   cc. 1r-12v  cc. 13r-24v  cc. 25r-36v  cc. 37r-48v  cc. 49r-60v  cc. 61r-72v
          cc. 73r-84v  cc. 85r-96v  cc. 97r-108v  cc. 109r-120v  cc. 121r-132v  cc. 133r-144v
          cc. 145r-156v  cc. 157r-168v  cc. 169r-180v  cc. 181r-192v  cc. 193r-204v  cc. 205r-216v
          cc. 217r-228v  cc. 229r-240v  cc. 241r-252v  cc. 253r-264v  cc. 265r-276v  cc. 277r-288v
          cc. 289r-290v  legatura

3. D.VI 3
   Content: NICOLAUS DE LYRA  Postilla super librum Psalmorum
   Images: 245
   cc. 1r-12v  cc. 13r-24v  cc. 25r-36v  cc. 37r-48v  cc. 49r-60v  cc. 61r-72v
          cc. 73r-84v  cc. 85r-96v  cc. 97r-108v  cc. 109r-118v  legatura
Shelfmark: D III 3
Images: 24 (c. 1r-12v)
ADVANCED SEARCH

- [Manuscript area](Manuscript_area)
- [Critical contributions area](Critical_contributions_area)
ADVANCED SEARCH (Manuscript area)

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Type of search: Descriptions
Order: Chronological

Submit  Reset  Statistics
### Advanced Search (Critical contributions area)

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**Type of search**: Bibliography

**Order**: Chronological
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ILLUMINATIONS

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List

Submit  Reset  Statistics
ILLUMINATIONS LIST

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Records: 1

1. D.IX. 1, c.15r
   maestro del De Civitate Dei [maestro ferrarese]
   sec. XV
   Sant'Agostino nello studio.
PECIAE

Records: 22 (1 Exemplar, 21 Pecia manuscripts)

1. S. XXIV. 4 (Exemplar)
   1. ARISTOTLES His toria animalium
   2. ARISTOTLES De progressu animalium
   3. ARISTOTLES De motu animalium
   4. ARISTOTLES De partibus animalium
   5. ARISTOTLES De generatione animalium
      sec. XIII

2. D. V. 1 (Pecia manuscript)
   1. GREGORIUS PAPA IX Decretalium libri V
   2. INNOCENTIUS PAPA IV Decretalium liber sextus
      sec. XIII

3. D. VII. 4 (Pecia manuscript)
   BONAVENTURA DA BAGHOREA [SANTO] Commentarius in Evangelium S. Lucas
      sec. XIV

4. D. XIV. 4 (Pecia manuscript)
   ALEXANDER HALENSIS Summa theologica I-II
      sec. XIII

5. D. XV. 1 (Pecia manuscript)
   ALEXANDER HALENSIS Summa theologica IV
      sec. XIII

6. D. XV. 2 (Pecia manuscript)
   BONAVENTURA DA BAGHOREA [SANTO] In Pern Lombardi Sententias II-III
      sec. XIV
LIST OF FECIA MARKS

S.XXXIV.4

Place of origin: Ponsa
Date: 1276-1300
Subject: filosofico
Provenance: Giovanni di Marco

Single series (37)

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FORUM

In order to gain access to this section the user must be registered. By filling in the appropriate form the user is automatically inserted among the participants of the forum and receives via e-mail his/her own ID number as a confirmation of correct registration. This numerical code, along with the password and the username indicated on the form, allows the user to access this special area from the login form search. At any moment the user can modify his/her own personal information and cancel his/her registration. In case the user forgets his/her own ID number, username or password, he/she can request them to individual responsible for handling personal data by sending a e-mail to the address malatestiana@sbn.provincia.ra.it. Within this area, the user may consult the text archive and the list of registered users, send messages by filling in the appropriate form and search the archive of previously sent messages by using the same modalities as the search by fields of the manuscript section. With the form search the user can search by date, sender, topic and words in the message text. In the results page, which displays the date, sender and topic of the messages, it is possible to select the messages to be consulted. In the following page, the text of the selected messages is displayed, to which the user may send a response by clicking on the Reply button. If the user wishes to publish a paper, he/she may send a message to the scientific staff in charge of the site.
REGISTRATION

* Last name and first name
Title
Institution
Faculty
Department
City
Country
* E-mail address
Area of study
Select Other
Research interests
* Username * Password

The fields with the asterisk are obligatory; in the username and password fields characters with accents are not allowed.

Communication
In compliance with December 31, 1996 Act no. 675
In compliance with art. 10 of the above cited Act, the following information is provided:
1. Personal data must be entered in order to register with the Forum.
2. All personal data will be placed in this Library's computerized archives and will be used only for the following purposes:
   2.1. to allow access to the Forum,
   2.2. to send via e-mail messages relating to the Forum and to the cultural initiatives of the Malatestiana Library,
   2.3. to allow the Library to insert each user's profile (without e-mail address) in the Forum participants' list that can be consulted on a web site page accessible only to those who are registered.
3. In the case the user does not consent to points 2.2. and 2.3. the information provided will be used exclusively for the purpose indicated in point 2.1.
4. In any case, personal information will not be transmitted to other web sites.
5. The individual responsible for handling personal data is Daniela Savoia.

I have read the communication

☐ I accept ☐ I decline

Submit Reset
RESERVED ACCESS

User has been identified: Errani Paola

Open workshops

This space is open to those wishing to contribute to the study of the Library's oldest manuscripts.

Malatestiano S.XXI5
Isidorus Hispalensis [sive], Etymologiae

Plana 3.210
[Evangelario]

Open bibliography

Everybody can insert new bibliographical records on Malatestiana manuscripts in our database.
The End

Thank you