Computer-Aided Palaeography, Present and Future

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1. The Problem with Palaeography

'[Palaeographers] are all too often regarded as repositories of authoritative dogma.'

D. Ganz, 'Editorial Palaeography', *Gazette du livre médiéval* 16 (1990), p. 11 '... an authoritarian discipline, the pertinence of which depends on the authority of the author and the faith of the reader.'

A. Derolez, The Palaeography of Gothic Manuscript Books (2003), p. 9

'There can be no doubt that a crisis now exists in the discipline.'

Idem, p. 2

"... the low esteem in which palaeography is now currently held..."

Ibid.

'How is it possible to proceed in such a way that the description of a specimen of handwriting is as clear and convincing to its reader as it is to its author? An obvious answer is: by replacing qualitative data by quantitative ones.

... Indeed, there is very much to be said in favour of a quantitative approach to a matter so difficult to treat adequately with other techniques.'

Derolez, The Palaeography (2003), pp. 7–8

2. Digital FDA: A Possible Model?

Question: Were these two samples written by the same person?

'In forensic handwriting research, experts have developed a personal and individual knowledge on handwriting. This expertise is difficult to verbalize, and to explain to others.'

Schomaker, 'Advances in Writer Identification', *Proc. 9th ICDAR* (2007), §6 '[The US Supreme] court found that the field had not, in fact, actually been subjected to rigorous testing.' '[Publications are] significantly different from scholarly articles in such fields as medicine or physics, in their lack of critical scholarship.'

US v. Prime (2002)

Question: Were these two samples written by the same person?

Question: Is it possible to objectively determine whether these two pieces of writing were written by the same person?

- Fully automatic systems can correctly identify writers 95% of the time or more
- The success-rate in almost all of these tests was about the same for human specialists and purely automatic systems

(Srihari 2002; Srihari 2008)

3. Computational Palaeography?





Bulacu and Schomaker (2006)

'Computational Palaeography'?

'These methods are unlikely to replace, though they may supplement, the work of the document analyst,' because, however powerful computers will (surely) become, it will probably not be possible to cross-examine them.'

T. Davis, 'The Practice of Handwriting Identification', *The Library* (2007), p. 266 n. 27

4. Some Suggestions for a Computational Method

Requirements

- 1. 'Cross-examinable', including interpretable
- 2. Reproducible
- 3. Communicable
- 4. Allow variation and flexibility

5. The 'Hand Analyser'

Some Design Principles

- 1. 'Cross-examinable', including interpretable
- 2. Reproducible
- 3. Communicable

4. Allow variation and flexibility

Some Design Principles

- 1. 'Cross-examinable', including interpretable
- 2. Both the data and the process is recorded
- Data and processes can *both* be shared (Java objects and plugins)
- 4. The system will never be 'finished', therefore extensible, based on plugins



Each plugin is called in turn to generate a set of metrics for each sample



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File Help	
Processes	View Metrics
Delete	View Skeleton Process
	Edit Image Compare
Hand	
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file://localhost/Users/peterstokes/Document	ts/Leverhulme/Test Images/S950 Bounds 2.tiff
file://localhost/Users/peterstokes/Document	ts/Leverhulme/Test Images/S950 Latin.tiff
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	Autocorrelation (Raw)
	Vertical runs
	Cancel Apply OK
(



Bulacu and Schomaker, 'Combining' (2006)



Bulacu, Schomaker and Vuurpijl, 'Writer Identification', *Proc. 7th ICDAR* (2003)

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