

Codicological Descriptions in the Digital Age

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Roman de la Rose Digital Library

Welcome to the *Roman de la Rose* Digital Library, a joint project of the Sheridan Libraries at Johns Hopkins University and the Bibliothèque nationale de France. The creation of this resource and the digitization of the manuscripts from the Bibliothèque nationale de France was made possible through generous support from the Andrew W. Mellon Foundation. The goal of the *Roman de la Rose* Digital Library is to create a digital library of all known manuscript copies of the *Roman de la Rose*, which number around 300. We expect to have full digital surrogates of about 150 of these manuscripts available here by the end of 2009.

This Library features new content and enhanced functionality, and builds upon the previously developed prototype [Roman de la Rose: Digital Surrogates of Medieval Manuscripts](#). We will continue our relationship with the founding partners of the Digital Surrogates project, including the Walters Art Museum, the Bodleian Library, the Morgan Library & Museum, and the J. Paul Getty Museum. We look forward to working with a number of new institutions and private collectors who have contributed digital images of their manuscripts to the Library. Through the leadership of our scholars and advisory committees, efforts have been made to develop this resource to address an interdisciplinary array of scholarly requirements. Users are required to review and accept the [terms and conditions](#).



The collections, services, and infrastructure of the *Roman de la Rose* Digital Library are intended to be dynamic. We look forward to engaging the community to help us consider new content and different features to be added over time, which will be discussed on the site's [blog](#). In order to maintain and build the *Roman de la Rose* Digital Library, we will need support from this community. Please consider making a donation.

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WELCOME
Corpus Christi College and the Stanford University Libraries welcome you to Parker on the Web - an interactive, web-based workspace designed to support use and study of the manuscripts in the historic Parker Library at Corpus Christi College, Cambridge.

[Click here for more information about site subscriptions in October 2009](#)

Changes to codicological descriptions in the digital age:

- 1) Emergence of new purposes of and uses for these descriptions
- 2) Movement from a one-to-one relationship to a one-to-many relationship
- 3) Shift towards using digital tools to study books and away from using books to study other books

Categories of information in hypertext codicological descriptions

1. Dissemination of specialized knowledge
(little change)

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manuscripts (validates accuracy of digital
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Categories of information in hypertext codicological descriptions

1. Dissemination of specialized knowledge
(little change)
2. Information about physical nature of
manuscripts (validates accuracy of digital
objects)
3. Information aimed at remote users (many
new uses and roles)



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Morgan Library & Museum, M. 948

Repository:	Morgan Library & Museum	Type:	manuscript
Common name:	Morgan 948	No. folios:	210
Current location:	New York	No. illustrations:	107
Date:	16th century	Transcription:	Complete
Origin:	France	Illustration description:	Complete

IDENTIFICATION

M. 948, Morgan Library & Museum, New York. French, c. 1520.

BASIC INFORMATION

Parchment, 260mm x 180mm, 210 folios

MATERIAL

Parchment of good quality, with only the most minor instances of holes or soiling ([3v](#) and [4r](#), the dedication page, show the most signs of use).

QUIRES

I	1-4	two adjacent bifolia, one ruled and blank except for title; the other containing dedication page and coat of arms; first bifolium might possibly be two single leaves
II	5-12	
III	13-19	(one leaf missing before fol. 13; Lecoy 652-763)
IV	20-27	
V	28-29	
VI	30-37	
VII	38-45	
VIII	46-53	
IX	54-61	
X	62-69	
XI	70-77	



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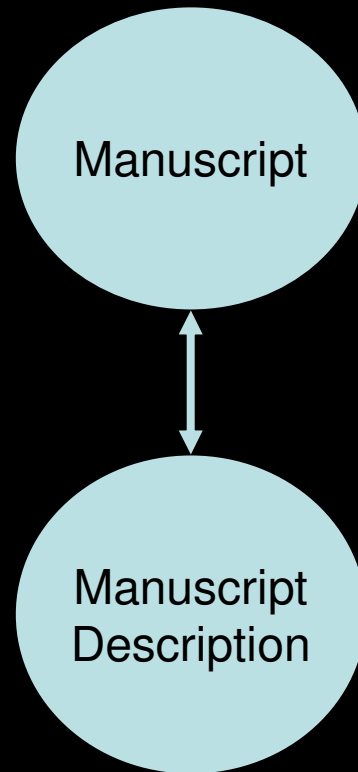
Collection spreadsheet

Data extracted from our metadata has been collected into a spreadsheet. Below you see a portion of that spreadsheet displayed in may also be downloaded in CSV format.

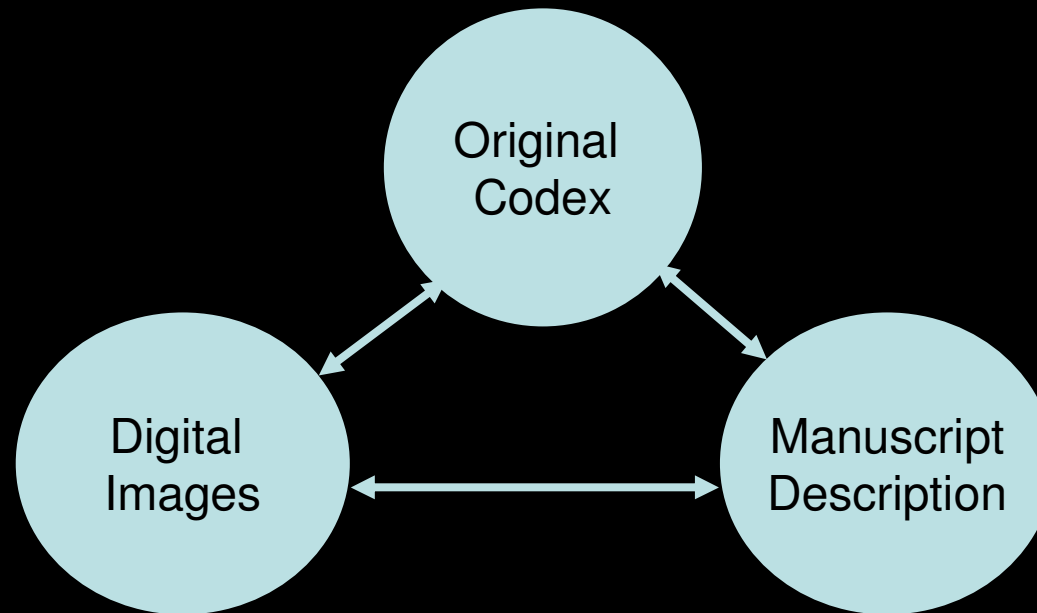
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Name	No. folios	Height(mm)	Width(mm)	Leaves / gathering	Lines / column	No. illustrations	Start date	End date
Penn Codex 906	340	300	210	16	37	0	1475	1500
Cox Macro Rose	163	295	220	8	36	1	1300	1350
Douce 195	156	345	235	8	38	125	1450	1500
Douce 332	195	280	200	8	28	59	1400	1499
Ferrell Rose	137	285	205		42	37	1400	1500
Français 12595	202	325	234	8	37	82	1400	1500
Bodmer 79	138	263	176	8	40	22	1300	1400
Ludwig XV7	136	370	260	8	44	101	1400	1500
Morgan 948	210	260	180	8	33	107	1500	1600

Print Era: One-To-One Relationship



Digital Era: One-To-Many Relationship



Digital Era: One-To-Many Relationship

